

Key 20989

**Pennsylvania
Museum and School of
Industrial Art**



**Thirty-Fifth Annual Report
1911**

The Thirty-Fifth
ANNUAL REPORT

OF THE
TRUSTEES

WITH THE
LIST OF MEMBERS

FOR THE YEAR ENDING
MAY 31, 1911



PHILADELPHIA, PA.
1911

OFFICERS FOR 1911-1912

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

ISAAC H. CLOTHIER

TREASURER

JAMES BUTTERWORTH

SECRETARY

EDWIN ATLEE BARBER

DIRECTOR OF THE MUSEUM

EDWIN ATLEE BARBER

PRINCIPAL OF THE SCHOOL

LESLIE W. MILLER

ASSISTANT TREASURER

JAMES L. ALLAN

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

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EX OFFICIO

HON. JOHN K. TENER

GOVERNOR OF THE STATE

HON. JOHN E. REYBURN

MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

JAMES H. GAY, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

CHARLES BOND

THOMAS DOLAN

CHARLES E. DANA

MRS. JOHN HARRISON

JONES WISTER

To Serve for Two Years

THOMAS SKELTON HARRISON

JOHN H. McFADDEN

JOHN STORY JENKS

JOHN T. MORRIS

THEODORE C. SEARCH

To Serve for One Year

ISAAC H. CLOTHIER

JOHN W. PEPPER

ALFRED C. LAMB DIN

EDGAR V. SEELER

WILLIAM WOOD

ASSOCIATE COMMITTEE OF WOMEN TO THE BOARD OF TRUSTEES

(For their Report see page 57)

PRESIDENT

MRS. JOHN HARRISON

VICE-PRESIDENT

MRS. EDWARD H. OGDEN

SECRETARY

MRS. C. SHILLARD SMITH

TREASURER

MRS. JOSEPH F. SINNOTT

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MRS. RUDOLPH BLANKENBURG
MISS LOUISE W. BODINE
MRS. JASPER YEATES BRINTON
MRS. JOHN H. BRINTON
MRS. WILLIAM T. CARTER
MISS MARGARET CLYDE
MISS MARGARET L. CORLIES
MISS ADA M. CROZER
MRS. DAVID ENGLISH DALLAM
MRS. RODMAN B. ELLISON
COUNTESS SANTA EULALIA
MISS CORNELIA L. EWING
MRS. W. D. FRISHMUTH
MRS. W. W. GIBBS

MRS. C. LELAND HARRISON
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MRS. F. K. HIPPLE
MRS. J. L. KETTERLINUS
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MISS ELIZABETH C. ROBERTS
MRS. THOMAS ROBERTS
MRS. CORNELIUS STEVENSON
MRS. JOHN WISTER
MRS. JONES WISTER

HONORARY MEMBERS

MRS. M. HAMPTON TODD

MISS ANNA BLANCHARD

*MISS HANNAH A. ZELL

*Deceased.

COMMITTEES FOR 1911-1912

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; CHARLES BOND, JOHN G. CARRUTH, ISAAC H. CLOTHIER, CHARLES E. DANA, JAMES H. GAY, THOMAS SKELTON HARRISON, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN W. PEPPER, EDGAR V. SEELER, EDWARD T. STOTESBURY, JONES WISTER, WILLIAM WOOD. JAMES BUTTERWORTH, *ex officio*.

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ART

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MUSEUM

JOHN STORY JENKS, *Chairman*; THOMAS S. HARRISON, ALFRED C. LAMBDIN, M.D., JOHN H. MCFADDEN, JOHN T. MORRIS, JOHN W. PEPPER, EDGAR V. SEELER, EDWARD T. STOTESBURY.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. JOHN HARRISON, *ex officio*. MISS ANNA BLANCHARD, *Honorary*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, ISAAC H. CLOTHIER, CHARLES E. DANA, JAMES H. GAY, THOMAS SKELTON HARRISON, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., EDGAR V. SEELER, JONES WISTER, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. RODMAN B. ELLISON, MRS. F. K. HIPPLE, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. JOHN HARRISON, *ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, ISAAC H. CLOTHIER, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

EDWIN ATLEE BARBER, *Director*

MRS. CORNELIUS STEVENSON, *Assistant Curator*

FRANCES COX WOLFE, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN

EDWIN ATLEE BARBER, *Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS

CHARLES E. DANA, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
APPLIED DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
DECORATIVE SCULPTURE.	

SCHOOL STAFF

LESLIE W. MILLER, Principal (Lecturer on Art History, Principles of Design, and Methods of Instruction).

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

ART DEPARTMENT

(SCHOOL OF APPLIED ART)

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Charge of Drawing from the Antique and Life.

CHARLES THOMAS SCOTT, Instructor in Charge of the Modelling and Structural Design Course.

HELEN AUGUSTA FOX, Instructor in Charge of the Surface Design Course; Color Harmony, Historic Ornament B.

J. FRANK COPELAND, Instructor in Charge of the Interior Decoration Course; Water-color Painting.

WALTER HUNT EVERETT, Instructor in Composition and Illustration.

ALBERT WINSLOW BARKER, Instructor in Charge of the Industrial Drawing Course.

EDWARD T. BOGGS, Instructor in Charge of Architectural Drawing and Design.

MRS. CORNELIUS STEVENSON, Instructor in Charge of the Curator's Course.

MARY PICKERING DOW, Instructor in Historic Ornament, Book-Binding and Leather-Work.

ISABELLE BRADLEY, Instructor in Drawing, Instructor in charge of Junior Classes.

IDA EVELYN MACFARLANE, Instructor in Design.

PHILIP MUHR, Instructor in Drawing from the Antique.

CLARENCE PRESTON ANDRAE, Instructor in Drawing and the Elements of Design.

OSCAR ERNEST MERTZ, Instructor in Furniture and Interior Decoration.

RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.
BERTRAM SIDNEY CHADWICK, Instructor in Design applied to Carpets,
Rugs and Lace.
CHARLES B. DUNN, Instructor in Wood and Stone Carving, and Wood-
work.
OTTO FREDERICK EGE, Instructor in Drawing and Rendering.
WETHERILL P. TROUT, Instructor in Building Construction.
LEON VOLKMAR, Instructor in Pottery.
KARL G. NACKE, Instructor in Repoussé, Metal-Work, Chasing and Tool-
Making.
SAMUEL YELLIN, Instructor in Wrought-iron Work.
FRANK G. SPEAR, Instructor in Modelling (evening classes), Free-Hand
Perspective Day Class.
HELEN MURPHY, M.D., School Oculist.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL)

E. W. FRANCE, Director (Lecturer on Raw Materials, Processes and
Fabrics).
BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave
Formation, Analysis and Structure of Fabrics.
L. DACOSTA WARD, Professor in Charge of Chemistry and Dyeing.
LAWRENCE A. STEAD, Assistant Professor in Chemistry.
ELMER C. BERTOLET, Instructor in Dyeing.
LEON HOFFMAN, Instructor in Chemistry.
WILLIAM PFEIFFER, Instructor in Charge of Advanced Weaving and Re-
lated Branches.
W. A. McLAIN, Instructor in Charge of Elementary Weaving and Re-
lated Branches.
CASEMIR J. MEKSZRAS, Assistant in Power Weaving and Related Branches.
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning,
and Worsted Drawing and Spinning.
F. M. JENNINGS, Instructor in Wool Grading and Sorting.
CHARLES A. FOX, Assistant in Wool Carding and Spinning, and Worsted
Drawing and Spinning.
JOSEPH H. SHINN, Instructor in Charge of Cotton Carding and Spinning,
Knitting, and Silk Manufacture.
RICHARD S. COX, Instructor in Charge of Jacquard Design, Drawing and
Color-Work.
CARYL A. GRAMMER, Assistant Instructor in Jacquard Design and Color-
Work.
LUDWIG E. FABER, Instructor in Free-hand Drawing.
ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.
STEWART MCCONAGHY, Assistant in Design and Elementary Weaving.
CLARA M. NACE, Secretary.
WILLIAM T. STEIGELMAN, Superintendent of Building.



PRESIDENT'S REPORT

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Your President has the pleasure of submitting herewith the reports of the Director of the Museum; the Principal of the School; the Associate Committee of Women, and the Treasurer of the organization.

The report of the Museum shows that a year of real progress has just closed. Much additional room has been provided for exhibits and all of it utilized.

Several alcoves have been devoted to a unique installation of old furniture representing periods of the sixteenth, seventeenth, eighteenth and nineteenth centuries, including interior representations of Louis XV and Louis XVI periods.

The whole of the installation, which is more fully described in the Director's Report, is very interesting and has great educational value.

Further reading of the Director's Report shows considerable interest in the purchase of the art objects. A fund of \$525, obtained by special subscription, and \$1000 additional through the Costume Ball given by the Associate Committee of Women materially assisted in the work.

The publication work of the Museum has been hampered by lack of sufficient funds—only one Art Primer was issued, notwithstanding other numbers are ready and waiting. These primers are so interesting and so useful that the fund should be enriched by suitable donations for the purpose of widening the usefulness of the work, thereby increasing the reputation of the Museum, and adding to the information of the people.

Membership in the Museum held its own during the year, but it is a matter of deep regret that it has not largely increased. The object is so worthy, the benefit that can be derived so great and the influence of large numbers so plain that membership in such a

body engaged in such a work should be sought after. The membership in a city 1,500,000 population should be counted by thousands.

The Museum continues to grow in importance and value. The additions are always worthy, no doubtful exhibit being permitted.

The zeal shown by the Director and the Museum Committee is of the rare kind that can be trusted thoroughly.

THE SCHOOLS

The work of the Schools for 1910 and 1911 compares most favorably with that of preceding years.

The Exhibition closing the year's work was unusually rich and meritorious. The application of art to our industries was more widely distributed than heretofore, and better still, all exhibits were from the work of the last school year—no exhibit from a previous year was permitted to be installed.

Noticeable among the new things was the Iron Work Exhibit, which revealed possibilities of artistic application entirely new in our work and with a range of execution unexpectedly large. The work in Historic Ornament presented itself in a new phase and one strikingly effective. It is evident that new thought has been very active in the development of this work and that it has proved most efficient.

The exhibit of the Normal Class was very good, a record which we are glad can be made, as the Normal Teacher of Drawing is in demand through the country. The high-class teacher can only be developed through high-class instruction and incessant application, both of which are shown to be in evidence during the year.

To sum up: The School of Applied Art has acquitted itself efficiently throughout.

The Textile School, under the leadership of Director France, had more than fulfilled expectations. Many improvements in the machinery have been installed and a new department for bleaching cotton goods has been added.

The results from the recently established Department of Hosiery and Knit Goods formed a very interesting feature of the work.

All the departments of Spinning, Weaving, Dyeing and Finishing were in active operation throughout the year and great progress made.

The Textile School united with the Art School in making their Annual Exhibit entirely from the work of the students during the last school year—this instead of detracting from the strength and interest of the exhibit actually increased both, as it was fully demonstrated that the work was second to none heretofore shown.

The work of the first year student taken by itself showed such strength that it seemed incredible that such progress could be possible in so brief a period; the same favorable criticism can be made of the second year work. Both of these lead up to a year of graduate work which in design, color scheme and harmonious blending united with almost perfect loom work and excellent finishing are striking proofs of high-grade results.

The report of the Associate Committee of Women covers the work done by it during the year. All of its scholarships were filled. Such activities as the Students' Club, the Students' League House and the Authors' Festival command our attention, being interesting and instructive.

OUR ALUMNI ASSOCIATIONS

Perhaps the greatest results the School can show are now proceeding from these organizations. The gatherings at the Annual Meetings of the Textile Alumni Association are remarkable for their high character and school spirit, and under the able leadership of Prof. Bradley T. Algeo, who has been President ever since the first organization ten years ago, the association has been growing in numbers and influence. In all their work they have constantly sought the greatest men of the country to attend these Annual Meetings and give them the benefit of their experience.

This year addresses were made by Marcus F. Marks, of the New York Clothiers' Association; Joseph R. Grundy, President of the Bristol Worsted Mills; John P. Wood, President National Association of Woolen Manufacturers, and by Senator Heyburn, of Idaho.

The meeting was a notable one and the local press found it worth their attention and comment, while the "Daily Trade Record" devoted columns to the proceedings. Through this meeting the School obtained wide-spread publicity and additional prestige.

ART ALUMNI ASSOCIATION

Few of our supporters realize the great importance and real value of the work of this branch of our Alumni. Since 1902 it has been an activity that has permeated all the avenues of art life of the School. During the intervening years more than 30 public exhibitions of art work have been made at the School by this Association and many addresses made by men and women prominent in artistic and literary circles.

In addition to this they have caused six scholarships of \$1000 each to be endowed for advanced study, and two Italian scholarships of \$500, each under the head of Travelling Scholarships, have been made available. Through these Scholarships opportunity is offered to visit foreign countries, and additional incentive is given for real earnest application to the preparatory work of the School.

The Business Bureau of the Art Alumni has been alluded to in Principal Miller's Report, but it is well to emphasize the great amount of work freely given by these graduates to help advance the individual interests of our School.

Through this influence a Loan Fund had been formed for the assistance of those who are needy and worthy. It is needless to add that great good had been accomplished thereby. The influence of the two Alumni Associations is now the great corner stone of the School; many years of hard work are beneath the foundation on which it rests and we may look with confidence on the rising superstruction.

INDUSTRIAL AND SOCIAL VALUE OF OUR WORK

The work of our School is to make independent men and women. We are not adding to the dilettante element of society. No frivolities are to be found in our methods; earnest hard work is the motto emulated.

It is quite safe to say there is no other school anywhere that can compare with this in the number of skilled workers which have taken their places in the industrial art field. Preparation here is not for the purpose of pleasing the taste and to be taken as an accomplishment only, but it means self-support and independence in the field of labor—the right of each to do his life work for himself in such field as he may select. This sturdy purpose permeates every department of the school life.

FINANCIAL

The report of the Treasurer shows that our City and State Appropriations are totally inadequate to advance the purposes of our Institution.

The City has nobly responded to our needs and appropriated the full sum which we requested of them, \$25,000; but the State legislation did not fulfill the reasonable expectations which we had entertained, and instead of increasing our support actually reduced the fund usually given for maintenance.

Our expenses, School and Museum, amount to \$129,981.44; our income amounts to \$115,924.96, making it necessary to provide by extraordinary means the sum of \$14,056.48.

The last session of the State Legislature was earnestly solicited to grant us the sum of \$125,000 for the needs of the next two years—\$100,000 of the sum for maintenance and support and \$25,000 for a new Boiler House and Steam Plant.

The grant as given is \$70,000 for maintenance and \$10,000 for Steam Plant, neither of them adequate for our needs.

The total grant amounts to \$80,000, which we are told is the amount heretofore usually given. This deduction, however, is unwarranted as it reduces the amount of our support by \$10,000.

The deficiency as shown by the Treasurer's Report for year just closed is \$14,056.48, and operating with no greater efficiency during the next two years our indebtedness will increase to \$20,000 per annum.

To meet this deficiency is one of the problems of the hour. Our School increases in numbers about 10% annually, which means increased expenses. It would be bad policy to throttle in any manner the freedom which we have always shown in providing for the public good, yet our position is most embarrassing and calls for the introduction of measures that will challenge our resources to meet.

Respectfully submitted,

THEODORE C. SEARCH,
President.



REPORT OF THE DIRECTOR

The Museum has made steady progress during the past twelve months in all lines of activity. The principal events of the year were the opening of two additional rooms in the basement, on the north side of the building, completing a series of five apartments, for the accommodation of the entire Frishmuth Antiquarian Collection, and the erection of alcoves for the installation of the furniture collection in appropriate surroundings. During the summer of 1910 the Director of the Museum spent several weeks in Europe, studying art museums and searching for examples of furniture suitable for filling in certain gaps in the historic groups which it was intended to exhibit in these rooms. The museums visited included those of Amsterdam, in Holland; Hamburg, Berlin, Brunswick, Dresden, Munich, Nuremberg and Cologne, in Germany; Zurich, in Switzerland; Paris and Sèvres, in France, and London and Liverpool in England.

WORK ACCOMPLISHED

Seven compartments, or alcoves, with backgrounds finished in the styles of the periods to which the furniture belongs, were erected in the East Arcade during the past summer, and first thrown open to the public on October 26, 1910. The first compartment, on the north side, represents a Spanish room of the seventeenth century. The walls are hung with old Spanish leather, procured in Europe last summer. Adjoining this, in the northeast corner, is an alcove constructed in the style of the English carved oak period (Jacobean) of the seventeenth century. This paneled

room contains court cupboards, chests, chairs and other objects of carved oak, dating from the late sixteenth to the latter part of the seventeenth century. Next to this, in the southeast corner of the room, is a compartment devoted to the display of the English eighteenth century mahogany furniture, including examples of Chippendale, Sheraton, Hepplewhite and the Adam brothers, among the latter of which is a beautiful mirror set recently purchased by the Museum. Following this is a room fitted up in the eighteenth century style, containing some fine examples of early American mahogany furniture, many of which have been lent by Mr. Cornelius Stevenson. Adjacent to this is a compartment illustrating the American Empire period of the early nineteenth century. The series ends, on the south side of the Arcade, in two French rooms, the first of which represents an interior of the Louis XV. period, followed by an interior of the time of Louis XVI. This latter is finished with genuine old paneling of the period, which has been presented by Mr. and Mrs. Charlton Yarnall, of Philadelphia.

During the Director's visit to Europe, numerous purchases of old furniture, pottery and porcelain were made, to fill in certain gaps in these collections.

Much work has been done by the Museum staff in perfecting the installation and labeling of many of the exhibits.

COLLECTIONS

The size and importance of some of the Museum's collections have given it an international reputation. The collections of American pottery and porcelain, American glass, Mexican maiolica and the Frishmuth Antiquarian Collection, which latter is a mine of wealth to the illustrator, have given the Museum a wide publicity both in this country and abroad.

The building up of the Museum's collections to their present degree of excellence has only been made possible by the financial aid of a few generous friends who have always liberally responded when assistance was needed. Half of what has been done in the Museum and Library could not have been accomplished with the Museum's slender resources, unsupplemented by private subscriptions.



SPANISH ROOM
SEVENTEENTH CENTURY

EXHIBITION CASES

Ten years ago the large East Gallery was almost entirely occupied with ramshackle cupboards, which had been made for the temporary use of exhibitors at the Centennial Exhibition. All of these objectionable cases have been finally retired and replaced by new cases of approved types. During the past ten years 154 new cases have been procured at a cost of about \$25,000. At present the cases throughout the Museum will compare favorably with those of any other museum in this country or abroad.

SPECIAL MUSEUM FUNDS

It has been customary during the past few years to raise a Special Museum Fund for the purchase of art objects. The fund for the year 1911 was solicited for the specific purpose of purchasing examples of furniture and glass. Following is a list of the contributors:

Mrs. William D. Winsor	\$ 10	Mrs. John Harrison	\$ 85
Samuel P. Avery	25	Prof. Charles E. Dana	10
Miss Kate S. Gillespie	10	Mrs. Thomas McKean	100
Mrs. Evan Randolph	25	C. M. Clark	100
Mrs. Lewis Rodman	10	Mrs. William T. Carter	50
Charles Norris	100		—
			\$525

On the evening of December 2, 1910, a Costume Ball was given under the auspices of the Associate Committee of Women at the Bellevue-Stratford Hotel, for the benefit of the Museum and School. The Museum has received from the proceeds of this entertainment the sum of \$1000, to be used in purchasing examples of furniture to fill in gaps in the collection recently installed in the East Arcade.

RECEPTIONS

On October 25, 1910, a reception was held at the Museum in Memorial Hall for the members of the Corporation and the friends of the Institution. On this occasion the newly installed collection of furniture, augmented by recent purchases in Europe, was ready for inspection, and on the following day was thrown open to the public.

The second annual Members' Day Reception was held in Memorial Hall on the afternoon of May 18, 1911, on which occasion a large number of members and invited guests were present.

PUBLICATIONS

In addition to the four numbers of the Museum Bulletin published during the past year, Art Primer No. 9, on the subject of "Oriental Hard Paste Porcelains," has been printed, the fifth number of the proposed series of twelve. Other Primers of this series now ready for publication are awaiting funds necessary to pay for printing.

The Decennial Report of the Director of the Museum was issued as a supplement to the Bulletin of the Museum, No. 34, reviewing the work accomplished and the progress of the Museum during the past ten years.

BUREAU OF IDENTIFICATION

The Pennsylvania Museum was the first to establish a Bureau of Identification, through which possessors of art objects may obtain desired information. This department was organized in 1903, since which date hundreds of collectors and numerous museums have submitted art objects and entire collections for expert opinions. Information continues to be furnished to applicants free of charge, the only requirement being that they pay the cost of postage and expressage. Many museums are constantly referring to us inquiries for information which come to them, and the Pennsylvania Museum is now generally regarded as the court of last appeal in several branches of art, but especially in the department of ceramics.

In connection with this department a collection of ceramic forgeries and reproductions has been formed, which has proved of inestimable value to collectors and students for purposes of comparison in the identification of genuine wares.

MEMBERSHIP

The membership of the Corporation was increased during the year by twenty-one Annual members and two Life members. The

total number of Annual members who paid their dues during the year was 291. The loss by resignation and death was 23. The membership list includes 36 others who have not been heard from during the year.

ATTENDANCE

During the twelve months ending May 31, 1911, the total number of visitors was 297,331, of which 180,621 (over 60%) were registered on Sunday afternoons. This is a material increase over the attendance of last year.

ACCESSIONS

Among the more important acquisitions of the past twelve months are a collection of Japanese helmets and a large bronze Tibetan goddess, presented by Mr. John T. Morris; a collection of printed cotton fabrics, the gift of Mrs. William D. Frishmuth; a rare mirror set by the Adam Brothers, English, late eighteenth century, by purchase; examples of seventeenth century English carved oak furniture, and French furniture of the Louis XV. and Louis XVI. periods, by purchase; a French paneling of the time of Louis XVI., given by Mr. and Mrs. Charlton Yarnall. Following is a complete list of the accessions by gift, purchase and loan:

By GIFT:

ARMSTRONG, MISS ELLEN

Silver watch. Made by James Armstrong, Dublin, late 18th century.

CARSON, MRS. HAMPTON L.

Ten pieces of old silk ribbon.

COLES, MRS. JOHN W.

Collection of eleven dolls. Japan, c. 1780.

COVERT, MR. ADOLPHE BOUCARD

Dark green blown glass flask. U. S., c. 1840.

Pottery vase. Staffordshire, England, c. 1830.

Old brass candlestick. American.

DUFF, MRS. JOHN J.

Mahogany square piano. Made by Loud & Brothers, Philadelphia, early 19th century.

Small walnut chair. U. S., early 19th century.

FRISHMUTH, MRS. WILLIAM D.

Collection of French and English calicoes of the 18th and 19th centuries.

Collection of peasants' head-dresses, colonial embroidered caps, calash, and riding hat.

Collection of old handboxes, and other objects added to the Frishmuth Antiquarian Collection.

HARRISON, MRS. JOHN

Gilded prayer chair. France, period of Louis XVI.

Ivory figure of Madonna and Child. Spain, c. 17th century.

Gothic panel. Period of Louis XII.

Net collar, embroidered in Tambour stitch. Early 19th century.

Life-size model of horse.

HARRISON, COL. THOMAS SKELTON

White porcelain bath, with blue decoration in Chinese style. England, 18th century.

HARTMAN, MRS. JOHN M.

Twenty samples of white cotton lace, knit from old patterns.

HASELTINE, BEQUEST OF MR. FRANK

Four oil paintings:

"La Peste à Rome," by E. de Launey.

Landscape with Sea, by Witherspoon.

Subject by Wouverman.

Subject by L. O. Merson.

Drawing by L. O. Merson.

HODGE, MRS. EMMA B.

Porcelain ewer and basin. Swansea, Wales, c. 1820.

HUNTER, MISSES MARY STOCKTON AND SARAH HALE

Four pieces of darned work and one strip of crocheted insertion. Mexico, 18th century.

HOUSTON, MRS. SAMUEL F.

Small sleigh, with painted panels. Holland.

JENKS, MR. JOHN STORY

Cream jug, bottle, two tumblers, and flip glass. Made by Baron Henry William Stiegel, Manheim, Pa., 1763-1774.

LOCKETT, MRS. STEPHEN

Pressed glass cup plate. Sandwich Glass Works, c. 1830.

MCFADDEN, MR. J. FRANKLIN

Large wooden panel, carved in relief. France, period of Louis XV.



TĀRĀ A ŚAKTI
OR FEMALE ENERGY OF BODHISATRA MAITREYA, TIBET
GIVEN BY MR. JOHN T. MORRIS



McFADDEN, MR. JOHN H.

Cinnabar lacquer box. China.

Four copper measures. England, 18th century.

McKEEVER, MR. EDWARD S.

Iron candlestick. U. S., c. 1775.

MABIE, MR. LEVI E.

Old iron shackle and harrow tooth.

MOORE, MR. CLARENCE B.

Bronze vase with relief decoration. Sweden.

Cameo glass vase. Sweden.

Small glass bottle, dug up in Indian burial ground in Arkansas.

MORRIS, MR. JOHN T.

Large bronze figure of Buddhistic goddess.

Five large iron keys. France, period of Louis XIV.

Gothic lock, 15th century.

Iron lock and key. France, period of François I.

Old iron hinged knocker.

Pottery pie plate with slip decoration. American, c. 1840.

PITKIN, MR. ALBERT H.

Silver teaspoon. Made by John O. and Walter Pitkin, Hartford, Conn., c. 1830.

RATHBONE, MR. FREDERICK

Pottery jar (cruche). England, c. 15th century.

RICE, MRS. WILLIAM G.

White pottery plate. Made by Wedgwood, Etruria, England, c. 1820.

SMITH, MRS. EDWARD IÜNGERICH

Washington pitcher. Liverpool, England, 1804.

VAN RENSSELAER, MRS. JOHN KING

Fourteen packs of playing cards—Germany, France, Switzerland, Italy, Spain, Austria, and Korea.

Six packs of modern souvenir playing cards. U. S.

WESTING, MR. CHARLES

Walnut chair, Louis XVI. style. Italy, 18th century.

Chair, painted green and gold. Italy, 18th century.

WILLCOX, MR. JOSEPH

Fifteen pieces of hand-made, water-marked paper. Made at the Willcox Paper Mills, Pa., c. 1850.

WINBERG, MRS. WILLIAM H.

Brussels point lace collar.

YARNALL, MR. AND MRS. CHARLTON

Original paneling of a room. France, period of Louis XVI.

ZELL, MISS HANNAH A.

Pottery puzzle jug. England, late 18th century.

White porcelain pitcher. Made by William Ellis Tucker, Philadelphia, c. 1830.

Pottery dish with slip decoration. Germany, c. 1870.

By PURCHASE:

ANNUAL MEMBERSHIP FUND

Red pottery teapot. Made by Lambertus Van Eenhoorn, Holland, late 17th century.

Life-size model of horse.

Two iron fire-backs. U. S., 18th century.

PROCEEDS OF AUTHORS' BALL (From the Associate Committee of Women.)

Mahogany square piano. Made by Andre Stein, Vienna.

Mirror. Made by Robert and James Adam, England, c. 1780.

JOSEPH E. TEMPLE TRUST

Pair of sconces. Made by Robert and James Adam, England, c. 1780.

Dark red stoneware teapot, tea caddy, and cup. Made by Johann Friedrich Böttger, Meissen, Germany, 1709-1719.

Dark red pottery teapot, with mark of Ary de Milde on base. Holland, 17th century.

Porcelain teapot with relief figure scenes. Capo di Monte, Italy, c. 1780.

White porcelain cup and saucer, with transfer printed designs. Worcester, England, c. 1760.

Stoneware jug, with relief decoration. Raeren, Germany, dated 1609.

Two leather chair backs and leather chair seat. Cordova, Spain, 17th century.

Pair of gilded wood sconces, with mirrors. Louis XV. style, Italy.

Large chest, covered with leather painted in Chinese style. England, 18th century.

Carved chair. France, period of Louis XVI.

Mantelpiece. Made by Robert and James Adam, England, 18th century.

Carved console. France, period of Louis XV.

Three mahogany chairs. Made by Sheraton, England, c. 1750.

Three carved chairs. France, period of Louis XV.



MIRROR SET
BY THE ADAM BROTHERS
ENGLAND, LATE EIGHTEENTH CENTURY

Large jardiniere of white granite ware, with decorations in Chinese style. Made by Charles J. Mason & Co., Fenton, England, c. 1825. Brass fender. U. S., c. 1830.

SPECIAL MUSEUM FUND

Fifty-three pieces of stamped leather. Cordova, Spain, 17th century. Carved and gilded chair in rococo style. France, period of Louis XV.

Three carved oak wainscot chairs. England, 17th century.

Carved mantelpiece. U. S., 18th century.

Dark red stoneware teapot. Made by the Elers Brothers, Bradwell, England, c. 1700.

White salt glaze stoneware cup. Staffordshire, England, c. 1760.

Two slip-decorated pottery tiles. Niederrhein, Germany, dated 1794.

Stoneware jug. Grenzhause, Germany, 18th century.

Stoneware drug bottle. Kreussen, Bavaria, 17th century.

Stoneware tankard with pewter top and base. Altenburg, Germany, 18th century.

Tin enameled pottery tankard. Nuremberg, Germany, 18th century.

Dark red stoneware brazier, of the Elers School, England, early 18th century.

Brass door knocker, with sphinx design. American.

Tobacco jar, flint enameled ware. Bennington, Vermont, c. 1850.

Two Delft drug jars. Liverpool, England, 18th century.

Soft paste porcelain bowl with blue decoration. Worcester, England, c. 1755.

OTHER FUNDS:

Two pottery dishes belonging to the Palissy School.

By LOAN:

BARBER, DR. EDWIN A.

Thirteen pieces of old German salt glazed stoneware.

Dark blue wine glass. American.

Saucer and cream jug. Lowestoft, England, 18th century.

Soft paste porcelain sauce boat. Staffordshire, England, early 19th century.

Maiolica mug, in form of man's head. Mexico, c. 1860.

Two stoneware "Greybeard" jugs. Frechen, Germany, 17th century.

Maiolica albarello, with double-headed eagle in blue. Talavera, Spain, c. 1840.

Two old pressed glass decanters. American.

Blue glass cream jug. Bristol, England, 18th century.

Blue glass salt cellar. Switzerland, 18th century.

Eight pieces of glass made by Baron Henry William Stiegel, Manheim, Pa., 1763-1774.

Pressed glass bowl. Made at Whitney Glass Works, Glassboro, N. J., c. 1845.

BARBY, MRS. MATILDA

Cross-stitched sampler, dated 1802.

BRIDGE, MR. JAMES HOWARD

Pair of cinnabar lacquer vases. China, 19th century.

Old Italian net scarf.

Cashmere shawl with printed designs. England, 19th century.

Large silk and wool shawl. India.

CARR, MISS S.

Cup, saucer, and pitcher of soft paste porcelain. Made by J. Carr, New York, c. 1875.

Bust of Henry Ward Beecher, and two small busts of "Night" and "Morning." White Parian ware. Made by J. Carr, New York, c. 1875.

Foot-warmer. Rockingham pottery. Made by J. Carr, South Amboy, c. 1852.

Figure of "Rachel." White granite ware. Made by J. Carr, New York, c. 1875.

CARSON, MRS. HAMPTON L.

Seventeen silk and beaded bags, five purses, and four needlebooks.

Rawhide case for playing cards.

FISCHER, MRS. EUGENE B.

Blue pottery pitcher with printed portraits of Washington and Lafayette. Staffordshire, England, c. 1824.

Prayer book. Lüneburg, Germany, 1662.

FLEISHER, MR. MOYER

Nine watches and seventeen watch keys.

HARTMAN, MRS. JOHN M.

One hundred and fifteen silver souvenir spoons. Foreign and American.

HUNTER, MISS MARY STOCKTON

Two collars, barbe, and pair of undersleeves of Venetian Point lace. Italy, 17th century.

Square of cut work and retticella. Spain, 1400-1500.

MCCALL, MR. GEORGE

Old horse furniture—bridles, quirts, lariats, etc., Mexico.

MORRIS, MR. JOHN T.

Twenty-four iron helmets. Japan, 13th to 17th centuries.

Eleven iron half masks. Japan, 1550-1750.



JARDINIÈRE OF IRONSTONE CHINA

DECORATED IN CHINESE STYLE

BY CHARLES JAMES MASON, FENTON, ENGLAND, C. 1825

JOSEPH E. TEMPLE TRUST



Red lacquer suit of armor, mailed sleeves, corslets, guards, etc., Japan, old.

Daimio bow and arrows. Japan, old.

Three wood carvings (rammas), by Hidari Jingoro. Tokyo, Japan.

Temple door, carved in openwork, with figures of herons, lotus, clouds, etc., Japan.

Large grotesque wooden mask. Japan, 1500.

Two lacquered masks, male and female, Japan.

Two gilded wood panels with figures of priests in relief. Japan.

Glass glazed pottery bowl and tile. Persia, 16th century.

Four pottery tiles. Saracenic, 15th and 16th centuries.

Glass glazed pottery jar, tile and lamp. Persia, 18th century.

Two glass glazed pottery jugs, three large jars, and lamp. Rakka, Mesopotamia, 13th century.

Two glass glazed pottery tiles, large bowl, plate, and plaque. Persia, 17th century.

SCHOOL OF INDUSTRIAL ART

Old wood cabinet. Italy.

Pottery bowl. Niderviller, 18th century.

Porcelain vase. China, Ming Dynasty.

SINNOTT, MISS MARY E.

Forty-nine dolls.

MUSEUM LIBRARY

BOOKS ADDED TO THE LIBRARY BY PURCHASE

BOURDOUKOFF, N. Céramique de l'Asie Centrale.

CHEVALIER, M. P. and MANNHEIM, M. C. Catalogue d'une Précieuse Collection de Faiences Italiennes, Hispano-Moresques d'Alcora et de Nimes.

DAWSON, NELSON. Goldsmiths' and Silversmiths' Work.

DYER, W. A. The Lure of the Antique.

GRAESSE, J. G. T. Guide de l'Amateur de Porcelaines et de Faiences.

MARTIN, F. R. The Persian Lustre Vase in the Imperial Hermitage at St. Petersburg and Some Fragments of Lustre Vases Found Near Cairo at Fostat.

MASKELL, ALFRED. Ivories.

WALLIS, HENRY. Persian Lustre Vases.

WILLIAMSON, G. C. The Imperial Russian Dinner Service.

ZIMMERMAN, ERNST. Die Erfindung und Frühzeit des Meissner Porzellans.

American Art News for 1911.

The Burlington Magazine, for 1911.

The Connoisseur, for 1911.

DONATIONS TO THE LIBRARY

	Vols.	Pam.
American Association of Museums		1
American Institute of Architects		5
American Museum of Natural History		10
Ashmolean Museum, England		1
Ballardini, Cav. Gaetano, Italy		1
Bent, Miss M. K.	8	17
Berlin. Königliche Museen		9
Boston. Museum of Fine Arts		5
Brighton, England. Public Library, Museums and Art Galleries		1
Bristol, England. Museum and Art Gallery		3
Brooklyn Institute of Arts and Sciences		2
Brussels. International Congress		1
Brussels. Musées Royaux des Arts Decoratifs		3
Buffalo Fine Arts Academy		10
Buffalo Society of Natural Sciences		1
Calder, Mr. Alexander Stirling		1
Calcutta. Indian Museum		2
Carnegie Institute, Pittsburgh, Pa.	1	3
Carnegie Museum, Pittsburgh, Pa.		1
Carnegie Technical Schools, Pittsburgh, Pa.		1
Charleston Museum		8
Chicago. Art Institute		9
Cincinnati Museum Association		1
Davenport Academy of Sciences		1
Detroit Museum of Art		7
Dow, Mr. George Francis, Salem, Mass.		1
Dublin Institutions of Science and Art		4
Essex Institute, Salem, Mass.		1
Field Museum of Natural History		9
Glasgow Museums and Art Galleries		1
Haney, Dr. James P.		1
Havana. Biblioteca Nacional		2
Hispanic Society of America, New York		1
Illinois State Museum of Natural History		1
Jenks, Mr. John Story	1	
John Herron Art Institute		1
Kelekian, Mr. Dikran Khan	1	
Laing Art Gallery, Newcastle-upon-Tyne, England		1
Louisiana State Museum		1

DONATIONS TO THE LIBRARY—Continued

	Vols.	Pam.
Maryland Institute		1
Metropolitan Museum of Art		13
Mexico. Museo Nacional		3
Michigan, University of		1
Moore, Mr. Clarence B.	1	
Morris, Mr. John T.	1	1
Newark Museum Association		5
Nottingham, England. Castle Museum		1
Oakland Free Library		1
Oviedo, University of		15
Oxford University		1
Pennsylvania Academy of the Fine Arts		2
Pennsylvania. State Museum		1
Pennsylvania, University of		2
Philadelphia. City Government		7
Philadelphia. Select and Common Councils	2	
Poggi, Sig. Giovanni		1
Rijks Museum, Amsterdam		1
Roberts, Miss Elizabeth C.	1	
St. Louis. City Art Museum		7
School of Industrial Art		1
Schweizerisches Landesmuseum, Zurich		4
Smithsonian Institution, Washington, D. C.	4	2
Society for the Preservation of New England Antiquities		2
Staten Island Association of Arts and Sciences		5
Teyler Museum, Haarlem		4
Van Notten, Mr. M.		4
White Haven Sanatorium Association		1
Widener, Mr. P. A. B.	1	
Willcox, Mr. Joseph	1	
Williams College		1
Wistar Institute		2
Worcester Art Museum		1

Respectfully submitted,

EDWIN ATLEE BABRER,

Director.



REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE THIRTY-FOURTH SCHOOL YEAR
REGISTRATION

The registration for the year amounts to 1168, an increase of 101, or 9-4/10 per cent. over that of the preceding year. 662 are men, and 506 are women; 29 States and 6 foreign countries are represented, but 81 per cent. of the entire enrollment is from Pennsylvania.

The material of the classes has probably never been better, and a very high standard of excellence has been attained in the work of the studios and workshops.

THE TEACHING STAFF

The following changes have been made in the teaching staff: Mr. Copeland, who has for many years conducted the classes in Interior Decoration with exceptional ability, was compelled by illness to give up his work in January. This necessitated a certain amount of reorganization, as a result of which a portion of Mr. Copeland's work is done by Mr. Scott, Mr. Otto F. Ege being appointed as instructor in the evening class, and Mr. Oscar L. Mertz, a graduate of the School of many years' standing, who has achieved an enviable reputation as a designer, and distinctive success as a manufacturer, has in a spirit of generous loyalty taken charge of the important branch of furniture design.

A vacancy was caused by the resignation, early in the year, of Mr. Frederic Pfeiffer, instructor in charge of Power Weaving, which was filled by the appointment of Mr. William Pfeiffer, who had for several years been instructor in Hand Weaving, which latter branch has been placed in charge of Mr. William A. McLain. Both of these gentlemen were educated in the School and have had much practical mill experience. Excellent results have been achieved by them and the School is to be congratulated on the devoted spirit and enthusiasm with which they have faced the duties and responsibilities of their new positions, as well as upon the ability with which their duties have been discharged. Mr. George W. Fiss, Jr., resigned as assistant in Design and Elementary Weaving, and Mr. Fox as assistant in Wool and Worsted Spinning. Mr. Fiss' place has been taken by Mr. Stewart McConaghy, and Mr. Fox's by Mr. H. G. Mortland.

INDUSTRIAL APPLICATIONS

Much progress has been made in developing the practical side of our work. The kiln for pottery and terra-cotta has been virtually rebuilt, and its efficiency greatly increased. The production of garden furniture in cement has been improved and extended, and a great deal of excellent work in wrought iron has been produced. It is a source of much satisfaction that the School has been able to render a distinct service in connection with the rehabilitation of this last, perhaps the noblest of the industrial arts. Very important work of a grade that had come to be regarded as impossible of accomplishment under modern industrial conditions has been executed during the year for several of the foremost architects of the country by Mr. Yellin, a member of our faculty, as the direct result of the attention that was called to his work here in the School.

The Textile Department has been strengthened by the introduction of some much-needed machinery, most of it in the form of donations, which are mentioned in detail in the list of gifts and benefactions, and by the erection in the south yard of a commodious and well-equipped bleaching-house.

ACTIVITIES OF THE ALUMNI

The activities of the two Alumni Associations have continued unabated. Those of the Art School Alumni, which are largely occupied with the management of an employment bureau and of an itinerant exhibition of School work, have indeed been greatly increased. Several such exhibitions are kept constantly in operation, and some 25 or 30 cities have been covered by them this year.

The growth of the business bureau is shown by the following comparison of applications filed and positions filled during the past three years :

	1908	1909	1910
Positions offered	46	68	91
“ filled	14	27	54

It will be noted that while the demand for properly qualified graduates is always considerably in excess of the available supply, the discrepancy is continually being reduced, so that while the demand increases at the rate of about 40 per cent. a year, our ability to meet it is about doubled each year.

The meetings, and especially the annual re-unions of the Textile Alumni, are of great and continually increasing interest and have become a most potent influence in increasing the authority and reputation of the institution.

At the regular meetings, papers of great educational value, embodying the lessons which experience has taught the graduates in the world of affairs, are presented, while the annual banquet has been made a means of bringing together men of national reputation who could speak with authority on the larger aspects of the questions which the overlapping of educational effort and the problems of statesmanship are sure to raise. These meetings have come to be not only most enjoyable occasions, looked forward to with eagerness by the graduates, some of whom regularly cross the continent to attend, but are perhaps the most effective agency at present in extending among men prominent in business and public life a knowledge and appreciation of the work the School is doing.

ADMINISTRATIVE REORGANIZATION

The resignation of Mr. Percy C. Miller, who has for the past seven years combined the duties of superintendent of the building with those of assistant to the Principal, and of Miss L. J. C. Boeck, who was Registrar of the School for twenty-one years, have furnished the occasion for a complete reorganization of two departments, viz: that of Administration and that of Care of the Building. Mr. William T. Steigelman has been appointed superintendent of the building, and Mr. James L. Allan, who has for many years been Assistant Treasurer of the Corporation, has now added to these duties those of the Registrar. Mrs. Charlotte Hiester has been appointed Assistant Registrar, and Treasurer's Clerk. The reorganization which has thus been effected means a decided improvement by which the Principal's office will be relieved of an immense amount of detail relating to the financial part of the School's business and the conduct of its affairs correspondingly facilitated.

TRAVELING SCHOLARSHIPS

The most important addition that has ever been made to the list of prizes to be competed for by students has just been made in the form of two traveling scholarships of \$500 each, which have been offered by two members of the Associate Committee of Women, Mrs. James Mifflin and Mrs. Joseph F. Sinnott. These scholarships are intended to provide facilities for post-graduate study in Europe—especially in Italy—to pupils who have creditably completed the full course of study here, and have demonstrated their ability to make good use of the opportunity for foreign study which would thus be afforded. While traveling scholarships for students of the Fine Arts have long been established in considerable numbers, it is believed that this is the first instance in which such scholarships have been created with an avowedly industrial purpose, and it would be hard to overestimate the service which they are likely to perform in revealing to American students something of that background of beautiful handicraft which makes so attractive a setting for European history, and



WELL HEAD

DESIGNED BY MR. FRANK G. SPEAR
BYZANTINE PANELS MODELED BY VINCENZO DE BENEDETTO
A PUPIL OF THE SCHOOL



which is so woefully lacking in our own, where there have never been any Cathedral builders or armorers, or any other artist-craftsmen of the kind whose story has lent so much charm to the old times and furnished so much inspiration to those which have followed them.

Our present plan is to have the winners of these scholarships study under competent direction the part which the various industrial arts have played in developing the distinctive charm of those Italian cities to whose example the world is most indebted, and the forms in which the modern revivals of these arts seem to promise most.

That the significance of the movement in which this School is the acknowledged leader in America is still dimly realized is unfortunately true, and its activities are seriously restricted, not to say crippled, by the lack of adequate support. In other ways, however, than those indicated by material support the growth of such recognition and appreciation is everywhere noticeable. Educational discussion everywhere teems with a purpose to respect, and to utilize, the creative impulses of the child, in his intellectual development; the artistic aim is dominating more and more the industrial interests of the country; and whatever degree of support the School itself can hope to command, the triumph of the principles which it has been foremost in proclaiming is certainly assured.

GIFTS AND BENEFACTIONS

During the year just closed there has been the usual long list of donations to the School which are valuable not only in themselves, but as evidence of appreciation on the part of the donors of the value of the aims that the institution upholds, and of the service that it performs. Aside from gifts to the Library, noted elsewhere in this Report, and in addition to the cash prizes awarded at the Annual Commencement, representing money contributions of over five hundred dollars (as is indicated in the detailed account of the Commencement Exercises on the following pages), the following donations have been received during the year.

DONATIONS

TO THE SCHOOL OF APPLIED ART

Justus C. Strawbridge, cost of framing the large architectural drawing by A. C. Munoz, now in the front lobby.

Mrs. John Harrison, new building and equipment for the work in wrought iron.

John T. Morris, nine carved wood panels, French work of the fifteenth, sixteenth and seventeenth centuries; 160 photographs and a portfolio stand.

TO THE TEXTILE SCHOOL

Cleveland Worsted Mills, Cleveland, Ohio, cash contribution of \$500.

Brighton Mills, Passaic, N. J., cash contribution of \$200.

Thomas S. Harrison, Esq., cost of installing finishing machinery for wool and worsted fabrics, \$250.

The Beckman Company, Cleveland, Ohio, one Psarski all-bronze laboratory dyeing machine.

Geo. S. Harwood & Son, Boston, Mass., one compensator arrangement for Bramwell feed, and one automatic trip motion for Apperly feed.

American Card Clothing Co., Philadelphia, Pa., one fancy for wool card.

Wm. Allens Sons Co., Worcester, Mass., contribution towards Kier.

Fales & Jenks Machine Co., Pawtucket, R. I., parts for cotton spinning frame.

Universal Winding Co., Providence, R. I., parts for winding machine.

Draper Company, Hopedale, Mass., parts for twister, etc.

Standard Machine Co., Philadelphia, Pa., supplies for knitting machine.

American Moistening Co., Boston, Mass., five new humidifier heads to replace old ones.

John Royle & Sons, Paterson, N. J., one feed plate for card cutter.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., four pounds of odd dyed silk, ten pounds of Japan tram silk, and two silk warps.

Champlain Silk Mills, Whitehall, N. Y., five pounds 60/1 natural short cops.

Mitsui & Co., Ltd., New York, N. Y., $3\frac{1}{2}$ pounds Filature double extra cocoons.

Wm. H. Grundy & Co., Philadelphia, Pa., 175 pounds half blood roving waste.

McConnel & Co., *Manchester, England, through* H. M. Remington, Philadelphia, Pa., one case of fine cotton yarns.

Aberfoyle Mfg. Co., Chester, Pa., sample lots of various kinds of yarns.

R. Sergeson & Co., Philadelphia, Pa., two dozen hand loom shuttles.

Brighton Mills, Passaic, N. J., Sea Island cotton.

Mr. John Norris, Philadelphia, Pa., four drop shafting hangers.

Jas. H. Billington Co., Philadelphia, Pa., 300 American bronze travelers.

Vacuum Oil Co., Philadelphia, Pa., one barrel of spindle oil.

New England Butt Co., Providence, R. I., two japanned reel sides.

Armour & Co., Chicago, Ill., one box of chipped tallow soap.

H. A. Metz & Co., Philadelphia, Pa., twelve 1-pound samples of dyestuffs, one pound hydrosulphite, one gallon aniline oil, and three 6-ounce, one 4-ounce and 3-ounce samples of dyestuffs.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., eighty 4-ounce samples of dyestuffs.

Mutual Chemical Co., Jersey City, N. J., sixty pounds potassium bichromate, and eighty-four pounds of sodium bichromate.

Kalle & Co., New York, N. Y., twenty-eight pounds Fankhausine and one 4-ounce sample of dyestuff.

American Dyewood Co., Chester, Pa., three 1-quart samples of dye extracts and three pounds of dyestuffs.

Roessler & Hasslacher Chemical Co., New York, N. Y., ten pounds sodium peroxide.

Badische Co., Philadelphia, Pa., twenty ounces of sample dyestuffs, eight 4-oz. samples of dyestuffs and twenty-five pocket guides.

Cassella Color Co., Philadelphia, Pa., nine pounds and eight ounces dyestuffs, five 4-oz. samples of dyestuffs and sixteen sample cards.

General Chemical Co., Philadelphia, Pa., four carboys of acids.

Mr. George S. Coyne, Philadelphia, Pa., two gallons nitrate iron.

Andreykovicz & Dunk, Philadelphia, Pa., three pounds of dyestuffs.

Philadelphia Textile Chemical Co., Philadelphia, Pa., two kegs of soap.

Hellwig Silk Dyeing Co., Philadelphia, Pa., five gallons boiled off liquor.

Read, Holliday & Sons, Ltd., Philadelphia, Pa., four ounces dyestuffs.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa., Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Dry Goods Economist," New York, N. Y.; "Textile World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Engineering Review," New York, N. Y.; "Cotton," Atlanta, Ga.; Lowell Machine Shop, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood &

Bault, Philadelphia, Pa.; Argo Mills Co., Gloucester, N. J.; American Card Clothing Co., Philadelphia, Pa.; Charles Bond Co., Philadelphia, Pa., Mr. Harry Jones, Philadelphia, Pa.; Mr. Charles S. Althouse, Reading, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Yewdall & Jones, Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.

In addition to the gifts noted above, Mrs. William Platt Pepper has presented a crayon portrait of her husband, who was one of the original incorporators of the institution, its President from 1882 until 1897, and a Trustee to the time of his death, in 1907. This is hung in the front lobby of the school building.

THE LIBRARY

The Librarian reports the following accessions to the Library during the year just closed:

	Purchased	Presented	Total
Books	62	81	143
Unbound Volumes	1	7	8
Collections of Prints and Photographs	12	13	25
Single Prints and Photographs....	101	215	316
Periodicals	14	8	22
Pamphlets	2	149	151
			665

The total number of titles in the Library May 30, 1911, is 12,191, divided as follows:

Bound Volumes	2243
Unbound Volumes	919
Photographs and Prints	7040
Pamphlets	1989

12,191

N. B.—At the close of the year collections of prints, etc., and periodicals, are classed as unbound volumes.

There was an attendance this year in the Library of 7,878.

Gifts to the Library have been received from the following :

- | | |
|--|---|
| George F. Kelly | Pennsylvania Academy of the Fine Arts |
| Theodore W. Koch | The Art Club of Philadelphia |
| H. H. Battles | University of Wisconsin |
| L. W. Miller | St. John's College |
| Percy Chase Miller | New York Trade School |
| J. Bunford Samuel | Rhode Island School of Design |
| Abbot McClure | University of Pennsylvania |
| Clarence B. Moore | Worcester Art Museum |
| E. A. Barber | Maryland Institute |
| John T. Morris | Cincinnati Museum Association |
| Albert W. Barker | Art Students' League of New York |
| S. P. Stambach | John Herron Art Institute |
| James MacAlister | Yale School of the Fine Arts |
| F. T. Sully Darley | Philadelphia School of Design for Women |
| Joseph Willcox | State of New Jersey |
| Mrs. James Mifflin | Casino Technical Night School |
| Miss Sophie B. Steel | Jefferson Medical College |
| Miss M. K. Brent | Museum of Brooklyn Institute of Arts and Sciences |
| Pennsylvania State College | City of Philadelphia |
| David Rankin School of Mechanical Trades | Albright Art Gallery, Buffalo, N. Y. |
| Cleveland School of Art | St. Paul's Institute |
| Y. M. C. A. Press, New York | Smithsonian Institution |
| National Education Association | University of Michigan |
| National Association of Wool Manufacturers | Board of Education, Philadelphia |
| Musée de l'Enseignement, Charleroi, France | Corcoran Gallery of Art |
| Drexel Institute | Art Institute of Chicago |
| Museum of Fine Arts, Boston | Detroit Museum of Art |
| Worcester Art Museum | Buffalo Fine Arts Academy |
| Clifford & Lawton, New York. | Art School of the Albright Art Gallery, Buffalo |
| The Numismatic and Antiquarian Society of Philadelphia | United States Bureau of Education |
| Mechanics' Institute, Rochester, N. Y. | State of Pennsylvania |
| Carnegie Foundation for Advancement of Teaching | Memorial Hall, Fairmount Park |
| Leland Stanford, Jr., University | Library of Congress |
| American Academy of Political and Social Science | Plastic Club of Philadelphia |
| United States Government | Women's Committee on Illustration, P. M. S. I. A. |
| | School of Printing, North End Union, Boston |



CARVED CHAIR
DESIGNED AND EXECUTED BY OTTO FREDERICK EGE
A PUPIL OF THE SCHOOL

Fellowship of the Pennsylvania Academy of Fine Arts	General Federation of Women's Clubs
Pennsylvania School of Horticulture for Women	St. Louis University
Society for the Preservation of New England Antiquities	T Square Club
Williamson Free School of Mechanical Trades	Commercial Club of Chicago
Atkinson, Mentzer & Grover	Hebrew Technical Institute
Brown University	John Crerar Library, Chicago
Cooper Union, New York	Museum für Kunst und Gewerbe
	Columbia University
	Carnegie Institute, Pittsburgh, Pa.

COMMENCEMENT EXERCISES

The Commencement Exercises were held in the Broad Street Theatre on the evening of Thursday, June 1, and were followed by the usual private view of the exhibition of students' work at the school building. The commencement address was delivered by Charles Heber Clark, Esq., his subject being "The Man Who Knows How." The diplomas and prizes (of which a detailed list follows) were awarded by President Search, who also addressed the graduates.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT EXERCISES, JUNE 1, 1911.

DIPLOMAS

SCHOOL OF APPLIED ART

REGULAR COURSE (DRAWING, PAINTING AND MODELLING)—Nellie Adeline Kulling Ford, Andrina Harman McFarlin, Mary Cecilia Nolan, Lucy Marie Shover.

NORMAL ART INSTRUCTOR—Edith Gertrude Daggett, Otto Frederick Ege, Agnes McAlister Gemmill, Mary Elizabeth Markley, Louise Cooper May, May Victoria Procnier, Florence Mary Rohn, Daisy Zug.

INTERIOR DECORATION—Mary Hazeltine Fewsmith.

ILLUSTRATION—Mary Rose Donovan, Ella Cathcart Leonards, Marion Thornton Justice, Velma Turner Simkins.

TEXTILE SCHOOL

REGULAR TEXTILE COURSE—Eldon Foote Brewster, Onesimo Gonzalez, Thomas Martin James, Shuji Kawamuro, Frederick Paterson Kel

ler, Cyril Joseph Morrissey, Charles Albert Ramsperger, William Lau-
master Rebert, Ramon Sosa, Meyer Sperber, Bertram Alfred Stroock,
Ralph Oehrie Swalm, Algeron Turner Weaver.

CHEMISTRY, DYEING AND PRINTING COURSE—Thomas Forsyth, Louis
Peter Masteroff, Gustav Muller, Summer Perrington Winslow.

PRIZES

SCHOOL OF APPLIED ART

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST, \$20.00—(Elizabeth
Duane Gillespie Prize.) For the best work in the course in Industrial
Drawing. Awarded to Ernst Frederic Detterer.

Honorable mention to Marguerite Miller Cree, Carl Valentine Wel-
ker.

SECOND, \$10.00—For original design for Rug. Awarded to Flora
A. Brugger.

Honorable mention to Lucy M. Shover, Eleanor Hart.

THIRD, \$10.00—For an original design for Tiles. Awarded to Grace
G. Kelly.

Honorable mention to Harriet Blackburn.

PRIZES OF THE GRADUATING CLASS—Awarded for the best sets of
collected and executed material for use in decorative illustration. \$10.00
awarded to Mary Anna Gerst, \$5.00 awarded to Jane Frances Shields.

Honorable mention to Kathryn Gertrude Greathead, Redman Earle
Stokes, Charles Ransom Chickering.

MRS. JONES WISTER PRIZE, \$20.00—\$15.00 awarded to Mary Hazeltine
Fewsmith, for original design for Stained Glass. \$5.00 awarded to Etta
M. Pettit, for Stained Glass.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best work in Draw-
ing. \$10.00 awarded to Elizabeth Freedly; \$10.00 awarded to Samuel
Frantz.

Mention to Howard Zoll, Margaret Pfahler.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best group in
Modelling. Awarded to Olive I. Merriam.

First mention to Linnaea F. Bittle. Second mention to Mabel R.
Stauffer.

MRS. FRANCIS FORBES MILNE PRIZE, \$10.00—Offered for work in
Bookbinding and Leather-work. Awarded to Adelia Schelley.

JOHN J. BOYLE PRIZE, \$10.00—Offered by Mr. John J. Boyle, of the
Advisory Committee, for general excellence in Modelling. Awarded to
Vincenzo di Benedetto.

CAROLINE ANFORD MAGEE PRIZE, \$20.00—For original design. \$10.00 awarded to May Victoria Procnier, for Pottery. \$10.00 awarded to Jane Allen Boyer, for Stencils.

FREDERICK GRAFF PRIZE, \$20.00—For Architectural Design. Awarded to William Henry Pahl, for group of work.

Equal honorable mention to Frank R. Fish and Albert M. Dobbins.

HENRY PERRY LELAND PRIZE, \$25.00—Offered by Mrs. John Harrison for the best work in Illustration. \$15.00 awarded to Velma T. Simkins, \$10.00 awarded to Harry Moskovitz.

Honorable mention to Mary R. Donovan, and Stanley Zbytniewski.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00—For the best finished article designed and made by a Student member of the League. \$5.00 awarded to Mabel R. Stauffer, for general excellence in Pottery. \$5.00 awarded to Margaret B. Lawsing, for Stencilled Table-cover.

F. WEBER PRIZE, Drawing Table—For the best work in Instrumental Drawing. Awarded to William Heyl Thompson.

Honorable mention to Gomer Franklin Malick.

JOHN HARRISON PRIZE, \$15.00—Offered by Mrs. John Harrison for work in Furniture. Awarded to Mabel R. Stauffer.

EMILY LELAND HARRISON PRIZE, \$10.00—Offered by Mrs. John Harrison for work in Wrought Iron. Awarded to Samuel G. Smythe, Jr.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Helen Knight.

Honorable mention to Vera Strock.

G. GERALD EVANS PRIZE, \$10.00—Offered by Mr. G. Gerald Evans of the Advisory Committee, for a piece of Cabinet Work, meritorious in design and execution. Awarded to Andrina H. McFarlin.

MRS. THOMAS ROBERTS PRIZE, \$20.00—For general excellence in Diploma Course. Awarded to Otto Frederick Ege.

DEWAR PRIZE, \$20.00—Offered by Mr. William H. Dewar for original design for decoration of a room in a given style. Awarded to Ruth Reeder.

Honorable mention to Mary H. Fewsmith.

POOLEY PRIZE, \$20.00—Offered by the Pooley Furniture Co., for the best executed original Design for Furniture in a given style. Awarded to Otto Frederick Ege.

MISS LEA PRIZE, \$20.00—For the best work in Water-color. \$10.00 awarded to Mabel Bruce Hall; \$10.00 awarded to May Victoria Procnier.

MRS. J. L. KETTERLINUS PRIZES, \$10.00—For the best design for a cover for the Museum "Bulletin." Awarded to Stanley Zbytniewski.

Honorable mention to Mary Rose Donovan, Harry Moskovitz, Charles R. Chickering.

\$10.00 for consistent decorative quality of illustrative work. Awarded to Mary Rose Donovan.

Honorable mention to Marion T. Justice.

HERBERT D. ALLMAN PRIZE, \$10.00—Offered by Mr. H. D. Allman of the Advisory Committee for the Surface Design showing best effect of contrasted color harmony. Awarded to Jean Robinson.

Honorable mention to Flora A. Brugger.

HERBERT D. ALLMAN PRIZE, \$10.00—Offered by Mr. H. D. Allman, of the Advisory Committee, for Wall-Paper Design. Awarded to Eleanor Hart.

Honorable mention to Bertha Schmidt.

J. BUNFORD SAMUEL PRIZE, \$15.00—Offered by Mr. J. Bunford Samuel for best executed design in leather. Awarded to Adelia Schelley.

DUPONT PRIZE, \$10.00—Offered by Mrs. T. Coleman Dupont for design for a fountain. Awarded to Mabel Bruce Hall.

Honorable mention to Robert Rickenbaugh, Ernest B. Foster, Marion V. Hickman.

MRS. THOMAS S. HARRISON PRIZE, \$15.00—For Wrought Iron. Awarded to John Ray Sinnock.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1910-11—Awarded to Maurice Lincoln Bower, Jr. (Industrial Drawing); Grace Garfield Kelly (Design); Linnaea Fides Bittle (Modelling); Edna S. Cave (Interior Decoration); Jessie Eckstein (Illustration).

CHARLES GODFREY LELAND SCHOLARSHIP FOR SCHOOL YEAR 1910-1911—Awarded by the Alumni Association of the School of Industrial Art to Susan Wollaston Atkinson.

M. THERESA KEEHMLE SCHOLARSHIP FOR SCHOOL YEAR 1910-1911—Awarded by the Alumni Association of the School of Industrial Art to Edith Harper Smith.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP FOR SCHOOL YEAR 1910-1911—Awarded by the Alumni Association of the School of Industrial Art to Olive Irene Merriam.

EDWARD TONKIN DOBBINS SCHOLARSHIPS FOR SCHOOL YEAR 1910-1911—Awarded by the Alumni Association of the School of Industrial Art to Edith Dorothy Finley, John Ray Sinnock, Helen Marie Brown.

TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course. Third year. Awarded to Frederick Paterson Keller.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—\$10.00. To student ranking second in general excellence, Regular Course. Third year. Awarded to Meyer Sperber.

Honorable mention to Cyril J. Morrissey and R. Oehrle Swalm.

THE "TEXTILE WORLD-RECORD" GOLD MEDAL—For general excellence and Thesis, Chemistry, Dyeing and Printing Course. Third year. Awarded to Thomas Forsyth.

Honorable mention to Louis P. Masteroff.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. Third year. Awarded to Eldon F. Brewster.

Honorable mention to Shuji Kawamuro.

THE MISS CLYDE PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. Second year. Awarded to Hibbert H. Dancy.

Honorable mention to Carl T. Tourtellot and Frank L. Giese.

THE JOHN G. CARRUTH PRIZE, \$10.00—For highest rating in the Wool Course. Second year. Awarded to Hubert C. Hodek.

THE KROUT & FITE MFG. CO. PRIZE, \$10.00—For highest rating in Cotton Course. Second year. Awarded to Edward J. Ashe.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—For highest rating in the Chemistry, Dyeing and Printing Course. First year. Awarded to Ernest F. Apeldorn, Jr.

Honorable mention to Joseph Stott.

THE DELTA PHI PSI FRATERNITY PRIZE, \$10.00—For general excellence in Weave Formation and Fabric Analysis. First year classes. Awarded to Thomas F. Dooley.

Honorable mention to Thomas J. Carey, Jr.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.00—For best executed work on the Hand Harness Loom. First year classes. Awarded to Felix A. Kuenzel.

Honorable mention to Hugo D. Heidgerd, Thomas J. Carey, Jr.

THE PHI PSI FRATERNITY PRIZE, \$10.00—For best executed work in Color Harmony and Design. First year classes. Awarded to Willard C. French.

Honorable mention to Hugo D. Heidgerd, Frank A. Roth.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00—To student producing the best specially designed and woven Jacquard fabric. Awarded to Charles Heck.

Honorable mention to Frederick Salathe.

PRIZE SCHOLARSHIPS FOR THE SCHOOL YEAR 1910-1911—Awarded to Frank A. Roth (First Year Regular Course); Carl T. Tourtellot (Second

Year Regular Course); Arnott R. Broom (Second Year Chemistry and Dyeing Course); John Naab (Evening Class); Arthur C. Broughton (Evening Class).

CERTIFICATES

SCHOOL OF APPLIED ART

INDUSTRIAL DRAWING (CERTIFICATE A)—Frederick Andrew Anderson, Katharine Henrietta Anderson, Eleanor Troth Baker, Maurice Lincoln Bower, Jr., Miriam Amelia Boyer, Genevieve Elizabeth Boyle, Isabel Wright Caley, Albert Michael Canter, Cora Almeda Clever, Walter Joseph Cole, Ralph Pallen Coleman, Marguerite Miller Cree, Susan Ustick Darrach, Ernst Frederic Detterer, Harry Doroshaw, John William Drumheller, Emma Gertrude Earlenbaugh, Hanna Irene Emery, Russell Jefferies England, Clara Louise Ernst, Carl Smith Facemire, Marie Louise Gartland, William Christopher Grauer, Lottie Haimbach, Helen Miller Hermann, Alice Hoffman, Margaret Fries Hough, Donald Strong Humphreys, Mary Ann Keyser, Helen Isabelle Knight, Leon Chapin Logan, Gomer Franklin Malick, Herbert Kramir McGear, Esther May Meitzler, Edith May Meyers, Earl Burns Milliette, Helen Benson Murphy, Edith Mae Murray, Giovanni Pennino, Etta Matilda Pettit, Margaret Phillips, Beatrice Mary Pike, Edith Mosley Power, Harry Christopher Renn, Blanche Marguerite Robbins, Louis Rosenstein, Eudora Sellner, Elizabeth Senderling, Flora Stanffer Sherrick, Helen Rothrock Shoemaker, Clyde Francis Shuler, Jeannette Slocomb, Marion Steel, Vera Louise Strock, Hannah Marion Stuart, Gladys Lillian Sweeney, William Heyl Thompson, Anna Beatrice Twaddell, Jessie Rogers Ullrich, James Percy Weir, Carl Valentine Welker, John Wheatley.

SURFACE DESIGN AND COLOR (CERTIFICATE B)—Helen Anna Businger, Mary Veronica DeVine, Etta Matilda Pettit, Bertha Louise Schmidt, Albert Fisk Sharpley, Lilian May Daiss, Mary Cecilia Nolan, Anna Theresa Pike, Frances Stuckert, Andrina Harman McFarlin.

SURFACE DESIGN AND COLOR (SPECIAL)—Edna Selena Cave, Mary Wilber Gregory, Marcelle Eugenie Renaut, Florence Vosburg.

SURFACE DESIGN AND COLOR (NORMAL)—Harriet Irene Blackburn, Margaret Bostock, Jean Catherine Landregan, Margaret Bell Lawsing, Mary Ellen Marshall, Effie Elizabeth Miller, Marion Coyle Plack, Carine Scott, Vera Loretta Gregory Stevens, Tamar DeTurck Bechtel, Flora Aseneth Brugger, Grace Garfield Kelley, Ruth MacCollin, Charles Barton McCann, Edna Viola Pennington, Emma Reiner, John Ray Sinnock, Josephine Helen Stubbs.

CONSTRUCTIVE DESIGN AND MODELLING (CERTIFICATE C)—Lottie Haimbach, Anna Ethel Harris, Helen Isabelle Knight, Vera Louise Strock, Margaret Rose Tew.

CONSTRUCTIVE DESIGN AND MODELLING (NORMAL)—Linnaea Fides Bittle, Jane Blachly Driver, Edith Dorothy Finley, Alice Avis Fitzgerald. Alice Mary Lemon, Olive Irene Merriam, Mary Lillian Schofield, Samuel Gordon Smythe, Jr., Mabel Rebecca Stauffer.

INTERIOR DECORATION—Otto Frederick Ege.

ARCHITECTURAL DRAWING—James Fergusson Boyle, Charles Henry Evans, Jr., Claude Graham, William Frederick Kassman, William Henry Pahl.

COURSE FOR CURATORS—Frank Garrett Spear.

TEXTILE SCHOOL

FULL COURSE CERTIFICATES—DAY CLASSES:

COTTON COURSE—TWO YEARS—Edward Joseph Ashe, Joseph Love Bridger.

SILK COURSE—TWO YEARS—Sidney Charles Groeschel, George Aaron Handwerk, Charles Heck, Frederick Jacob Salathe.

WOOL COURSE—TWO YEARS—George Edward Gillespie, Hubert Clarence Hodek.

YARN MANUFACTURE—TWO YEARS—F. E. M. Schenke.

COTTON YARN MANUFACTURE—TWO YEARS—F. L. Landenberger.

PARTIAL COURSE CERTIFICATES—DAY CLASSES:

TWO YEARS OF THE REGULAR COURSE—Henry Anner, Jr., Donald dePuy Crawford, Hibbert Henry Dancy, Frank Lester Giese, Alan Penniman Paca Hoblitzell, Alvin Kingsbacher, Carl Nagel, Frank Berger Shuler, James Albany Sinex, Harry Roberts Stephenson, John Harry Spencer, Jr., John Alfred Thackrah, Jr., Carl Thurston Tourtellot.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Arnott Richardson Broom, John Riley Watson.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS—William Fraatz, Jr.

CHEMISTRY COURSE—THREE YEARS—J. Newlin Brown, Charles Miller, Harold S. Roberts.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Walter C. Beiz, Warren B. Thompson.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

WEAVE FORMATION—THREE YEARS—William A. Burke.

FABRIC ANALYSIS AND CALCULATIONS—THREE YEARS—William A. Burke.

JACQUARD DESIGN—TWO YEARS—Walter Capper, Robert T. Lawson, Harry Little.

WOOLEN YARN MANUFACTURE—TWO YEARS—William H. Arensmeyer, Charles J. Brady, John J. Hosey, John Peacock.

WORSTED YARN MANUFACTURE—ONE YEAR—William H. Arensmeyer, Arthur C. Broughton, John L. Carr, Frank King, Frederick H. Longbottom, Charles P. Lower, John H. Prifold, Charles Schilling, Charles F. Sloan, Jr., John E. Normington.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded:

DAY CLASSES—FIRST YEAR—Ernest F. Apeldorn, Jr., Norman L. Aspden, Morris W. Bartelt, George H. Bathgate, C. Carroll Baxter, James J. Boyle, Thomas J. Carey, Jr., Warren F. Cooper, Robert B. Dempster, Thomas F. Dooley, Emil F. Eick, Jr., Willard C. French, William R. Frick, Albert J. Hahn, Hugo D. Heidgerd, G. Russell Krout, Felix A. Kuenzel, Robert B. Lehman, Jr., Wallace L. Long, Jr., Enrique Mejia, John G. Melville, William C. Miller, Harry L. Paul, Laurence F. Prendergast, Morris M. Rivelis, Frank A. Roth, Herbert H. Schell, Cleveland Sims, George A. Slifer, Joseph Stott, Chester M. Stratton, Arthur K. Strauss, Richard Supplee, Edward B. Tenney, Allen H. Thuerer, Carl H. Tiedemann, Robert L. Todd, James A. Trimble, Linden M. Valentine, Frank R. Wiener.

SCHOLARSHIPS

Appointment to State scholarships have been made this year for the following counties: Allegheny (1), Blair (1), Bradford (1), Cambria (1), Clarion (1), Clinton (1), Cumberland (1), Delaware (1), Erie (1), Fayette (1), Forest (1), Fulton (1), Greene (1), Huntingdon (1), Juniata (1), Lackawanna (1), Lawrence (1), Lehigh (1), Lycoming (1), Mercer (1), Monroe (1), Northampton (1), Northumberland (1), Perry (1), Philadelphia (6), Pike (1), Union (1), Washington (1), Wayne (1), Westmoreland (1).

The Scholarships offered by the Board of Public Education were filled as usual by appointments from the higher schools, and by a competitive examination, to which each Grammar School was entitled to send candidates. Fifty-four of these scholarships were filled this season.

Here follow tables showing the previous occupations of students, and the localities from which they came.



GALLEON WEATHER VANE
DESIGNED AND EXECUTED BY HARRY SMITH ZIEGLER, JR.
A PUPIL OF THE SCHOOL

LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
Philadelphia	295	232	31	148	706
Pennsylvania	162	46	15	17	240
Alabama			1		1
California	2	1			3
Connecticut			3		3
Colorado		1			1
Delaware	7	2			9
District of Columbia	1				1
Georgia			1		1
Illinois		1	1		2
Indiana	7	3			10
Kentucky	2	1			3
Maryland	4	2	2		8
Massachusetts	4	3	3		10
Michigan	4	1			5
Minnesota	1				1
Missouri		1			1
New Hampshire			1		1
New Jersey	59	20	5	3	87
New Mexico	2	1			3
New York	4	4	13	2	23
North Carolina			3	1	4
Ohio	2	1	5	1	9
Oklahoma	1				1
Oregon	1				1
Rhode Island			5		5
Tennessee		1	5	2	8
Texas	2	1	1		4
West Virginia	1				1
Wisconsin		1	1	1	3
Canada	3	2			5
England		1			1
Japan		1	1	1	3
Mexico		1			1
Paraguay			2		2
Peru			1		1
Total	564	328	100	176	1168

OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
Advertisers		2			2
Architects		1			1
Artists	4	12			16
Bleacher				1	1
Bookbinder		1			1
Cabinet makers		5			5
Card stamper				1	1
Carvers		3			3
Chauffeur		1			1
Chemists				5	5
Clerks	5	45	2	33	85
Cloth examiners				3	3
Confectioners	3				3
Decorators	7	9			16
Designers	2	37	1	4	44
Draughtsmen	1	29	2	2	34
Drawers-in				2	2
Dressmakers and milliners		3			3
Express messenger	1				1
Dyers				17	17
Editor		1			1
Engineers		2			2
Foremen		1		1	2
Elevator operator		1			1
Engravers and lithographers		15			15
Glass worker		1			1
Iron workers	2	5			7
Knitters				4	4
Librarians	2				2
Illustrators	1	1			2
Loom fixers			2	14	16
Machinists	1	2			3
Manufacturers		3	2	9	14
Masons		2			2
Merchants				1	1
Mill hands		1		13	14
Nurses	2	1			3
Painters		12			12
Photographers		2			2

OCCUPATIONS REPRESENTED—Continued

	Art School		Textile School		Total
	Day	Ev'n'g	Day	Ev'n'g	
Physician	1				1
Plumber		1			1
Printers	2	3	1		6
Salesmen		2	1	10	13
Silversmith		1			1
Spinners				8	8
Stenographers		9		1	10
Stone cutters		4			4
Superintendents		1		7	8
Teachers	107	13	1		121
Twisters				2	2
Upholsterer		1			1
Signalman		1			1
Breakman		1			1
Warpers				5	5
Weavers			2	10	12
Wool sorters				1	1
Students	426	90	86	22	624
Total	564	328	100	176	1168

Respectfully submitted,

LESLIE W. MILLER,

Principal.

June 12, 1911

REPORT OF THE TREASURER

(For the Year Ending May 31, 1911)

Balance on hand June 1, 1910		\$9,540 30
Tuition Fees Art School	\$13,047 62	
" " Textile School	13,844 25	
Income Endowment Fund	2,324 50	
" Temple Fund	2,200 00	
" E. D. Gillespie Fund	584 00	
" Chapman Biddle Fund	40 00	
" Clayton French Fund	40 00	
" Frederick A. Graff Fund	30 00	
" Mrs. E. S. Crozer Fund	67 50	
" Mrs. William Weighman, Jr., Fund ...	50 00	
" Charles Godfrey Leland Fund	80 00	
" R. Williams, Jr., Fund	40 00	
" Frank Hamilton Magee Fund	55 00	
" Robert P. DeSilver Fund	55 00	
" Annie E. Sinnott Fund	50 00	
" M. Theresa Keemhle Fund	50 00	
" Edwin Tonkin Dobbins Fund	150 00	
" Aspasia E. Ramborger Fund	50 00	
" Chas. V. Neuman Fund	150 00	
" Mrs. Bloomfield Moore Fund	237 50	
Reserve Fund Interest	366 00	
" " Sale of Bonds	20,397 22	
Rent Broad and Allegheny Avenue	794 70	
Interest on Deposits	199 20	
City Appropriation	25,000 00	
State "	40,000 00	
Park Commission	12,233 19	
Annual Members	2,885 00	
" Contributors	5 00	
Offertory Fund	57 11	
Life Members	233 02	
Temporary Loan	13,300 00	
Temple Fund Museum	13 85	
Supplies	7,337 78	
Insurance Premium Refunded	2 51	
Museum Annual Membership Fund Sales	5 00	

DONATIONS

For Special Museum Fund	2,141 15	
" Asst. Curator Fund	1,390 00	
" Library Fund	50 00	
" Publication Fund	89 75	
" New Forge	500 00	
" Art Salaries	525 00	
" General Expenses	250 95	
" Art School Equipments	50 00	
" Textile School Equipments	908 22	
" Souvenir Postal Account	21 80	
" Anglo-American Pottery Fund	11 53	
		\$161,913 35
Total		\$171,453 65

EXPENDITURES

Maintenance of Museum:

Salaries and Wages	\$17,859 77	
Sundries	903 62	
		\$18,763 39

Maintenance of Art School:

Salaries and Wages	\$19,258 57	
Expenses	1,619 44	
Equipments	165 95	
Coal (Estimated Share)	890 05	
Gas " "	346 34	
		22,280 35

Maintenance of Textile School:

Salaries and Wages	\$26,169 42	
Expenses	2,371 55	
Equipments	1,117 17	
Coal (Estimated Share)	1,780 11	
Gas " "	692 66	
		32,130 91
Administration Salary and Expenses	\$9,255 71	
General Expenses	2,596 57	
Advertising	451 48	
School Building Wages and Ex-		
penses	9,075 58	
Repairs and Alterations	1,198 75	
Interest Account	22,793 06	
Insurance	1,757 88	
		47,129 03

Broad and Allegheny Avenue—Interest and Taxes	7,789 39	
Museum Library	50 00	
Publication Fund	53 00	
Annuals—Wages	476 00	
Special Museum Fund	2,424 43	
Supplies Account	5,337 78	
Temporary Loan paid off	21,755 04	
Assistant Curator	1,500 00	
Mrs. E. S. Crozer Prize.....	40 00	
Fred. A. Graff Prize	20 00	
Edw. Tonkin Dobbins Investment.....	1,999 72	
Chas. V. Neuman Investment	2,999 58	
Museum Annual Membership Fund ...	830 74	
Souvenir Postals	58 80	
Temple Fund Museum	2,936 65	
Museum Case Fund	1,000 00	
Art School Fees returned	32 37	
Publicity Fund	31 65	\$169,638 83
		\$1,814 82

CASH ON HAND

In Land Title Co. (Current Funds)	\$1,446 55
" Philadelphia Trust Co. (Temple Fund)	79 82
" Pennsylvania Co. (Life Members)	240 07
" Western Savings Fund (Offertory Fund)	48 38
	\$1,814 82

BALANCE SHEET, MAY 31, 1911

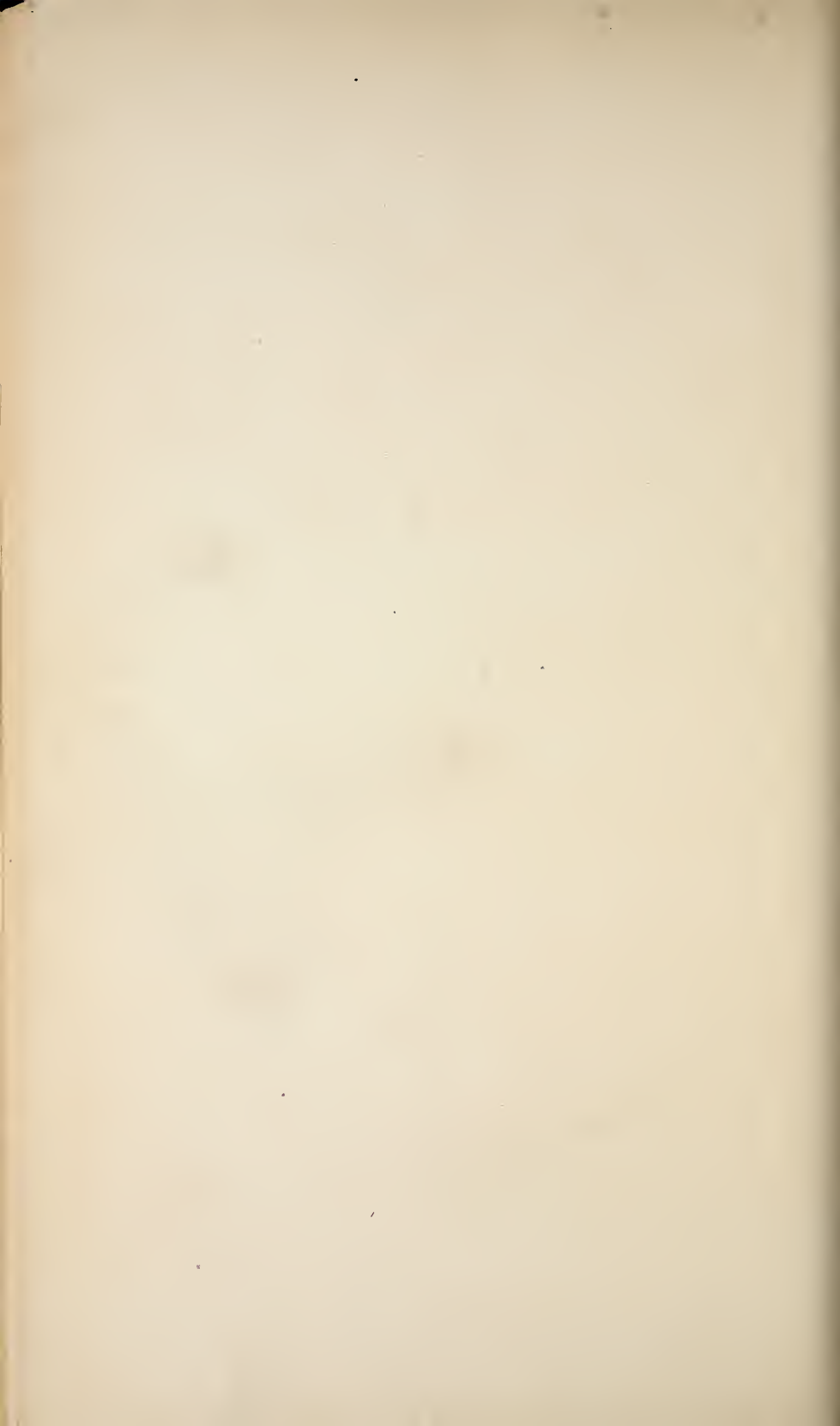
Sundry Museum Objects as per Ledger Items	\$65,547 54	
29 Temporary Loans		\$7,544 96
150 Office Petty Cash Box	200 00	
168 Boiler Fund		1,390 74
178 Offertory Account		48 38
188 Annual Membership Fund		926 01
192 Cash	1,814 82	
193 Anglo-American Pottery Fund		10 06
194 Library Fund	12 47	
237 Musical Instrument Fund	3 35	
250 Publication Fund		107 37
254 Special Museum Fund		506 12
266 Art School Salaries		316 67
269 Assistant Curator Fund		942 50

285	Donation for purchase Broad and Pine		205,171 28
323	Profit and Loss	137,034 37	
324	Endowment Fund Investment	101,536 17	
327	Museum Temple Fund Account		1,399 82
329	Temple Fund Investment	53,700 69	
334	Endowment Fund Principal		95,426 81
335	Temple Fund Principal		53,379 00
342	Life Members		16,003 02
348	Donations Old Account		62,522 20
353	Mrs. William Weightman, Jr., Scholarship..		1,000 00
	" Mrs. William Weightman, Jr. Scholarship..		
	" Investment (Choctaw and Oklahoma)	982 50	
356	F. A. Graff Fund		500 00
	" F. A. Graff Investment (American Gas Co.)	498 50	
384	F. A. Graff Income		42 50
359	Real Estate, Broad and Pine	550,778 99	
	" Mortgage, Broad and Pine		500,000 00
363	Clayton French Scholarship		1,000 00
	" Clayton French Scholarship Investment (Lehigh Valley 4%)	1,000 00	
362	Chapman Biddle Scholarship		1,000 00
	" Chapman Biddle Scholarship Investment (Lehigh Valley 4%)	1,000 00	
364	Emma S. Crozer Prize Fund		1,500 00
	" Emma S. Crozer Prize Fund Investment (Mortgage 1704 Rittenhouse St.)	1,500 00	
372	Emma S. Crozer Fund Income		363 75
367	E. D. Gillespie Scholarship		13,100 00
	" E. D. Gillespie Scholarship Investment	13,100 00	
370	Chas. Godfrey Leland Scholarship		2,000 00
	" Chas. Godfrey Leland Scholarship Investment (Central Branch R. W. Kansas)	1,944 89	
371	Rynear Williams, Jr., Scholarship		1,000 00
	" Rynear Williams, Jr., Scholarship Investment (Lehigh Valley 4%)	1,000 00	
372	First Mortgage Liquidation Fund		2,000 00
373	Frank Hamilton Magee Scholarship		1,000 00
	" Frank Hamilton Magee Scholarship Investment (Midland Valley R. R. 5%)	1,000 00	
374	R. P. DeSilver Scholarship		1,007 00
	" R. P. DeSilver Scholarship Investment (Midland Valley R. R. 5%)	1,007 00	
378	Real Estate, Broad and Allegheny Avenue..	175,020 06	
	" First Mortgage, Broad and Allegheny Avenue		120,000 00
379	Second Mortgage, Broad and Allegheny Ave.		53,000 00

380 Broad and Allegheny Avenue, Current Account	42,059 62	
382 Publicity Account		218 35
" Souvenir Postal Account		8 00
385 Annie E. Sinnott Scholarship		1,000 00
" Annie E. Sinnott Scholarship Investment (Philadelphia Co. 5%)	957 50	
386 M. Theresa Keehmle Scholarship		1,000 00
387 M. Theresa Keehmle Scholarship Investment (Rochester Railway and Light Co. 5%)..	997 50	
388 Edw. Tonkin Dobbins Scholarship		3,000 00
389 Edw. Tonkin Dobbins Scholarship Investment (Rochester Railway and Light Co. 1000) (Baldwin Locomotive Works 2000)	3,000 00	
390 Aspasia E. Ramborger Scholarship		1,000 00
" Aspasia E. Ramborger Scholarship Investment (Rochester Railway and Light Co.)	1,000 00	
391 Chas. V. Neuman Memorial Fund		3,023 51
392 Chas. V. Neuman Memorial Fund Investment (Baldwin Locomotive Works)	2,999 58	
394 Mrs. Bloomfield Moore Fund Income		237 50
		\$1,153.695 55 \$1,153.695 55

Respectfully submitted,

JAMES L. ALLAN,
Assistant Treasurer.



REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

1910—1911.

The Associate Committee of Women has continued its usual activities during the School year, but the number of stated meetings has been decreased to eight, in accordance with the new By-Laws adopted at the February meeting, when it was decided that the Annual meeting shall be held on the second Friday in May and the June meeting abandoned, since most of the members are out of town at that time and the School work over. Another change in the By-Laws, which it seems well to mention, is that absence from six successive meetings without valid excuse shall forfeit membership in this Committee.

The ladies have acted as hostesses on two memorable occasions. First, at a most interesting and instructive furniture exhibition held at the Museum on October the 25th, the great success of which was due to Mrs. Cornelius Stevenson's and Mr. Barber's untiring efforts, and secondly, at the Author's Festival, a costume ball held at the Bellevue-Stratford on December 2d, under the capable management of Mrs. Jones Wister, assisted by Mrs. Stevenson and Mrs. Shillard Smith. This proved an artistic as well as profitable occasion. The receipts, after all expenses had been paid, amounted to \$2,591.60. Of this \$1,000 has been given the Museum to buy furniture, and the remainder is being held by the Treasurer for future use.

The Ball served as an excellent means of advertising, and was of much use to the Committee on Publicity, which, though formed last year, practically began its activities this year, so from many sources thanks are due Mrs. Jones Wister and her Committee for their efforts and the great success of the entertainment.

The Students Club Committee, under the able chairmanship of Miss Nina Lea, has proved even more successful this year than last. Every room of the Student's League House was taken when it opened on September 28, 1910, and nineteen students have lived there all winter. The House closed on June 3d and

will reopen on September 27th. The Ladies of this Committee have held monthly teas at the League House, which have proved pleasant occasions. A number of generous donations amounting to \$364.72 have been added to the Reserve Fund, and this has enabled the Committee to meet all expenses not covered by the money received for board. The expenses for the year have been \$3537.87. Receipts from board \$2,860.16, leaving a deficit of \$677.71. This deficit has been covered by the Reserve Fund, in which there is still a balance of \$432.69. It has been found necessary to raise the price of board to \$5.00 per week, beginning September, 1911.

Mrs. Thomas Roberts, Chairman of the Scholarship Committee, reports that during the scholastic year, 1910 to 1911, the sixteen scholarships belonging to the A. C. W., namely, twelve on the E. D. Gillespie and one each on the Rynear Williams, Jr., Frank Hamilton Magee and Annie E. Sinnott foundation, were all filled; six certificates and one diploma were awarded to seven of the holders on June 1, 1911. Three of the Gillespie scholarships were shared by six students who had to enter evening classes because of their occupations during the day, thus making nineteen students for the sixteen scholarships. All the three have satisfactory records, one of the three is ineligible physically. The other two are incompetent for reappointment. There are several vacancies and a number of applications for the coming year.

The Illustration Committee, by means of Miss Blanchard's gift of \$50, was enabled to buy a cabinet in which to keep examples of pupils' work, as well as several books and prints for the use of students, while by the generosity of Miss Nina Lea, who gave \$150, and Mrs. C. Leland Harrison, who gave \$75, an extra day of instruction was secured for the class. Of the money given this Committee \$103.56 still remains.

It is with regret we lose Mrs. Andrade as instructor of this class, which she has conducted with so much capability and earnestness, but it is with great hopes for the future that we welcome Mr. Walter Hunt Everett, one of our former students and most successful illustrators, who has accepted the position made vacant by Mrs. Andrade's resignation.

In addition to the usual prizes offered by the ladies of this Committee two traveling scholarships, of \$500 each, have been given by Mrs. James Mifflin and Mrs. Joseph F. Sinnott, to provide facilities for post-graduate study in Europe, detailed report of which plan will be found in Mr. Miller's report.

It is with regret that we report the death of Miss Hannah Ann Zell, who died January 28 in her ninety-first year. She has been a member of this Committee since its organization, and though for some time unable to take active part in our meetings she visited us last year, and her birthday party on January 17th was attended by members of this Committee, when, in spite of her great age, she was as mentally alert as ever. She served as a nurse during the Civil War. Her chief interest, aside from that in the School of Industrial Art, was in libraries, sixteen of which she established in various parts of the country. At the time of her death she was President of the Germantown Library and Historical Society, which she helped to organize in 1864; Vice-President of the Site and Relic Society, and Honorary Member of this Committee.

Mrs. John H. McFadden has resigned from our Committee, and her daughter, Mrs. Jasper Yeates Brinton, has taken her place.

Miss Louise W. Bodine, Mrs. Arthur V. Meigs, Miss Margaret Hinchman and Mrs. John Worrell Pepper are new members.

Respectfully submitted,

GEORGINE N. WETHERELL SMITH,
Secretary.

ANNUAL REPORT OF THE TREASURER
OF THE
ASSOCIATE COMMITTEE OF WOMEN, SCHOOL OF
INDUSTRIAL ART

May, 1910 to May, 1911

GENERAL FUND

DR.

Balance from May, 1910	\$11 88
Annual Subscriptions	330 00
Fines	4 00

Donations:

Mrs. John Harrison, in memory of Mr. John Harrison, for the completion of the Forge	400 00
Miss Anna Blanchard, for the School	200 00
Miss Anna Blanchard, for Memorial Hall	100 00
Refunded by Publicity Fund for index cards	1 65

Prizes:

Mrs. J. L. Ketterlinus	20 00
Mrs. Thomas S. Harrison	15 00
Mrs. Thomas Roberts	20 00
Mrs. Joseph F. Sinnott	20 00
Miss Fannie Magee	20 00
Miss Lea	20 00
Mrs. Jones Wister	20 00
Miss Clyde	10 00
Mrs. F. F. Milne	10 00
Miss E. C. Roberts	10 00

\$1,212 53

CR.

To Dr. Edwin A. Barber for Annual Subscription	\$330 00
" Mr. James Butterworth for the completion of the Forge ...	400 00
" Dr. Edwin A. Barber: Miss Blanchard's donation for Memorial Hall	100 00
" Dr. Edwin A. Barber: Miss Blanchard's donation towards Assistant Curator's Salary	50 00
" William H. Hoskins Co., for cabinet	33 00
" Earl W. Eskel, for postal cards	6 50
" Earl W. Eskel, for index cards	1 65
" William F. Fell Company, for printing	9 75
" Mr. Leslie W. Miller, for prizes:	
The Associate Committee of Women	30 00
The Elizabeth D. Gillespie	20 00

Mrs. J. L. Ketterlinus	20 00
Mrs. Thomas S. Harrison	15 00
Mrs. Thomas Roberts	20 00
Mrs. Joseph F. Sinnott	20 00
Miss Fannie Magee	20 00
Miss Lea	20 00
Mrs. Jones Wister	20 00
Miss Clyde	10 00
Mrs. F. F. Milne	10 00
Miss E. C. Roberts	10 00
Balance in Real Estate Trust Co.	66 63
	\$1,212 53

STUDENTS' LOAN FUND

DR.

Balance in Real Estate Trust Co. from May, 1910	\$253 70
Balance in Philadelphia Saving Fund	694 52
One \$1000 Bond, Ohio Connecting Railroad	1,020 00
Donations:	
Miss Anna Blanchard	100 00
Mrs. J. L. Ketterlinus	10 00
A Friend	1,000 00
Loans returned by Students	296 00
Interest on Bond, October, \$20; May, \$20	40 00
Interest, Philadelphia Saving Fund	22 14
Interest, Real Estate Trust Co., January, \$2.50; May, \$1.75	4 25
	\$3,440 61

CR.

Loans to Students	\$450 00
Purchased one \$1000 Bond, Electric & Peoples'	890 61
Balance in Real Estate Trust Co.	363 34
Balance in Philadelphia Saving Fund	716 66
One \$1000 Bond, Ohio Connecting Railroad	1,020 00
	\$3,440 61

BUILDING FUND

DR.

Balance in Real Estate Trust Co., from May, 1910	\$9 98
Balance in Philadelphia Saving Fund	741 17
Interest Philadelphia Saving Fund	27 01
	\$778 16

CR.

Balance in Real Estate Trust Co.	\$9 98
Balance in Philadelphia Saving Fund	768 18

 \$778 16

EMERGENCY FUND

DR.

Balance in Real Estate Trust Co., from May, 1910	\$72 30
Transferred from Entertainment Fund	400 00

 \$472 30

CR.

Balance in Real Estate Trust Co.	\$472 30
---------------------------------------	----------

 \$472 30

AUDITORIUM FUND

DR.

Balance in Real Estate Trust Co., from May, 1910	\$135 47
One \$1000 Bond, Lehigh Valley Equipment	968 00
Profit on Lehigh Valley Equipment Bond, matured December, 1910	32 00
Interest from Bond	22 50

 \$1,157 97

CR.

Purchased one \$1000 Bond, Electric & Peoples'	\$890 61
Transferred to Entertainment Fund	267 36

 \$1,157 97

ENTERTAINMENT FUND

DR.

From proceeds of Authors' Festival	\$2,500 00
Transferred from Auditorium Fund	267 36
One \$1000 Bond, Electric & Peoples'; transferred from Audi- torium Fund	890 61

 \$3,657 97

CR.

To Mr. James L. Allan, Assistant Treasurer, Donation to Museum, from proceeds of Authors' Festival	\$1,000 00
" Transferred to Emergency Fund	400 00
" Mrs. Jones Wister	200 00
" Balance in Real Estate Trust Co.	1,167 36
" One \$1000 Bond, Electric & Peoples'	890 61

 \$3,657 97

ANNUAL REPORT

FUND	RECEIVED	EXPENDED	BALANCE
General	\$1,212 53	\$1,145 90	\$66 63
Students' Loan	3,440 61	450 00	2,990 61
Building	778 16		778 16
Emergency	472 30		472 30
Auditorium	1,157 97	1,157 97	
Entertainment	3,657 97	1,600 00	2,057 97
	\$10,719 54	\$4,353 87	\$6,365 67

Respectfully submitted,

ANNIE E. SINNOTT,

Treasurer.

May 12, 1911

LIST OF PATRONS, LIFE, ANNUAL AND HONORARY MEMBERS

PATRONS

- | | |
|-------------------------|-----------------------------|
| *Baird, John | *Houston, H. H. |
| *Barton, Mrs. Susan R. | Jenks, John Story |
| Blanchard, Miss Anna | *Lea, Henry C. |
| *Bloomfield Moore, Mrs. | *Lippincott, Mrs. J. Dundas |
| *Childs, George W. | Morris, John T. |
| Disston, Henry, & Sons | Search, Theodore C. |
| *Drexel, A. J. | *Scott, Mrs. Thomas A. |
| *Drexel, F. A. | *Temple, Joseph E. |
| Garrett, Miss Julia | *Weightman, William |
| *Garrett, W. E., Jr. | Whitney, A., & Sons |
| *Gibson, Henry C. | Wister, Mrs. Jones |

LIFE MEMBERS

- | | |
|-------------------------|-------------------------------|
| Allen, Joseph | *Biddle, Chapman |
| Allen, Joseph, Jr. | *Biddle, Mrs. Chapman |
| Alter, Mrs. John Joseph | *Biddle, Clement |
| *Arnold, Crawford | *Biddle, Walter L. C. |
| Avery, Samuel P. | Blair, Andrew A. |
| Baeder, Adamson & Co. | Blanchard, Miss Anna |
| *Baily, Joel J. | Blanchard, Miss H. |
| Baird, Mrs. Matthew | *Blanchard, Miss M. |
| *Baker, John R. | *Borie, C. & H. |
| *Baker, W. S. | Borie, Mrs. Henry P. |
| Balch, Mrs. Edwin Swift | *Bowen & Fox |
| *Barclay, R. D. | *Brown, Alexander |
| Barclay, Mrs. R. D. | Bryant, Henry G. |
| *Bartol, B. H. | Burnham, George |
| Bartol, H. W. | Burnham, George, Jr. |
| Battles, H. H. | Burnham, Parry, Williams & Co |
| Baugh, Daniel | Butcher, Henry C. |
| Bein, August | Butcher, Mrs. Henry C. |
| *Bickley, H. W. | Butterworth, James |
| Bickley, Mrs. H. W. | Button, Conyers |
| *Biddle, Alexander | *Caldwell, J. E. |
| *Biddle, Miss Annie E. | Caldwell, J. E., & Co. |

*Deceased.

- Campbell, Mrs. St. George T.
 Capp, Seth Bunker
 Carruth, John G.
 *Carter, W. T.
 *Carver, W. Burton
 *Cassatt, A. J.
 *Catherwood, H. W.
 *Chapman, Joseph
 *Chew, Samuel
 *Claghorn, James L.
 *Claghorn, J. Raymond
 Clapp, B. Frank
 Clark, Charles D.
 *Clark, Clarence H.
 Clark, Edward W., Jr.
 *Clark, Ephraim
 *Clark, E. W.
 *Clark, J. Hinckley
 *Clayton, John
 Clothier, Isaac H.
 *Clyde, Thomas
 *Coates, Benjamin
 Coates, Edward H.
 Cochran, M.
 *Cochran, Thomas
 Coffin, Altemus & Co.
 Coleman, Mrs. B. Dawson
 Coleman, Edward P.
 Coleman, Miss Fanny B.
 *Coleman, Mrs. G. Dawson
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Conarroe, Mrs. George M.
 Cooper, John H.
 Cope, Miss Annette
 *Cope, Caleb
 Cornelius & Sons
 Coxe, Eckley B., Jr.
 *Cresson, W. P.
 Crozer, George K.
 *Crozer, Mrs. George K.
 *Crozer, J. Lewis
 Crozer, Mrs. J. Lewis
 *Cuyler, Mrs. Theodore
 *Dick, F. A.
 *Disston, Albert H.
 *Disston, Hamilton
 *Disston, Mrs. H. C.
 *Dobbins, R. J.
 Dobson, John & James
 Dolan, Thomas
 Dolan, Thomas, & Co.
 *Dougherty, James
 *Dreer, F. J.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Ewing, J. Hunter
 *Faries, Mrs. Randolph
 *Fenimore, Edward L.
 *Field, Mrs. Eliza W.
 *Fox, Miss Mary D.
 Fromuth, August G.
 Fuguet, Howard
 *Fuguet, Stephen O.
 Furbush, Merrill A.
 *Garrett, Miss Elizabeth
 Garrett, Miss Julia
 *Garrett, P. C.
 Garrett, Mrs. Walter
 Gibson, Miss Rebecca
 *Gowen, Franklin B.
 *Graff, Frederic
 *Graff, Mrs. Frederic
 *Greene, Stephen
 Hagstoz & Thorpe
 Harrison, Alfred C.
 Harrison, George L.
 Harrison, Havemeyer & Co.
 Harrison, Mrs. John
 *Harrison, Mrs. Joseph
 Harrison, Thomas Skelton
 *Hart, Samuel
 *Haupt, Mrs. Win. K.
 *Heberton, G. Craig

*Henszey, Wm. P.
 Henszey, Mrs. Wm. P.
 Hill, George W.
 *Hockley, Miss Annie E.
 Hockley, Mrs. John
 *Hockley, Miss Mary
 *Hockley, Thomas
 Hockley, Mrs. Thomas
 *Hockley, William Stevenson
 *Horstmann, F. O.
 Horstmann, W. H., & Sons
 Houston, Mrs. H. H.
 *Hughes, John O.
 Hunter, James & John
 Iungerich & Smith
 *James, John O.
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 *Jones, Jacob
 *Jones, Washington
 Justi, H. D.
 Justice, Bateman & Co.
 *Justice, Miss Cecelia
 Justice, William W.
 Justice, Mrs. William W.
 Keen, Edwin L.
 Klemm, Mrs. Maria L.
 *Knight, Edward C.
 Landenberger, J. William
 Lane, Cornelius A.
 *Lea, Issac
 Lee, Mrs. Leighton
 *Lewis, Edwin M.
 *Lewis, Henry
 *Lewis, Miss Mary
 Lewis, Richard A.
 *Lewis, Miss Sarah
 *Little, Amos R.
 Little, Amos R., & Co.
 *Lovering, Joseph S.
 *Lovering, Joseph S., Jr.
 McElroy, Miss Cecelia Baldwin

McKean, Mrs. Thomas
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 MacVeagh, Wayne
 Madeira, Louis C., & Sons
 *Magee, Miss Eliza J.
 Magee, Miss Fannie S.
 *Massey, William
 May, Mrs. Joseph
 Meirs, Mrs. R. Wahn
 *Merrick, Miss E. H.
 *Merrick, J. Vaughan
 *Merrick, Miss L. W.
 *Merrick, Mrs. S. V.
 Merrick, William H.
 Miles, Mrs. M. L.
 Miles, Thomas H.
 *Millikin, James
 Milne, Caleb J.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 *Moore, James
 Morris, Effingham B.
 Morris, Miss Lydia T.
 *Morris, P. Pemberton
 *Morris, Wistar
 *Murphy, Frank W.
 *Murphy, Miss Helen L.
 *Newbold, Charles
 *Newbold, John S.
 Newbold, Mrs. John S.
 *Noblit, Dell
 Norris, Charles
 Norris, Isaac, M.D.
 *Page, Joseph F.
 *Patterson, Joseph
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 *Pepper, George S.
 *Pepper, Lawrence S.
 *Pepper, William, M.D.

*Deceased.

- *Pepper, William Platt
- *Phillips, Henry M.
- *Phillips, Moro
- *Platt, Charles
- *Platt, Franklin
 - Porter & Coates
- Potts, Mrs. Mary M.
- *Poultney, Charles W.
- Powers, Thomas H.
- *Powers, Mrs. Thomas H.
 - Price, Eli K.
 - Provident Life & Trust Company
- *Randolph, Evan
 - Randolph, Mrs. Evan
 - Randolph & Jenks
- *Rhoads, Miss Elizabeth
- *Roberts, Charles
 - Roberts, Mrs. Charles
 - Roberts, Miss Elizabeth C.
- *Roberts, Jacob, M.D.
- Robinson, Anthony W.
- *Rogers, C. H.
- *Rogers, Fairman
- *Rogers, W. D.
 - Ryan, James J.
- Santee, Charles
- Scott, Edgar
- Scott, James P.
- *Scott, Mrs. James P.
- Scott, William H.
- Scull, D., & Co.
- Segal, Adolph
- *Sellers, Coleman
- *Sellers, William
 - Semple, Mrs. Matthew
- *Seybert, Henry
- *Sharpless, Charles S.
- *Shelton, Carlos
- Shelton, F. H.
- *Shelton, Frederick R.
- *Shelton, Mrs. F. R.
- *Sherman, Roger
 - Shortridge, N. Parker
- *Smith, Charles E.
 - Smith, C. Morton
 - Smith, Horace Eugene
- *Smith, Thomas
- *Smyth, Lindley
- *Solms, S. J.
- *Somerville, Maxwell
- *Spencer, Charles
 - Sproul, William C.
- *Steel, Edward T.
 - Steel, E. T., & Co.
- Stevenson, Mrs. Cornelius
- *Strawbridge, J. C.
- *Sweatman, V. C.
- *Taitt, Mrs. C. G.
- *Temple, Joseph E.
- *Thomas, S. Harvey
 - Thorn, Mrs. Issac B.
- Thropp, Mrs. Joseph E.
- *Townsend, Mrs. H. C.
 - Turner, Mrs. Charles P.
- *Tyler, George F.
- *Vaugh, William S.
- *Vollmer, Gottlieb
 - Wagner, Samuel
- *Wagner, Mrs. T.
- *Warden, W. G.
- *Warner, Redwood F.
 - Weightman, Miss Martha R.
- *Welsh, Samuel
- *Wernwag, Theodore
 - Wetherill & Brother
- Wetherill, Samuel Price
- *Wharton, Joseph
- *Wheeler, Charles
 - Whitall, Tatum & Co.
- *White, Samuel S.
 - Whitney, Miss Margaretta V.
- Williams, David E.
- *Williams, Edward H.
 - Wister, Mrs. Jones
- Wood, Mrs. Alan, Jr.
- Wood, Stuart

*Deceased.

Wood, Walter	*Wright, James A.
Wood, William	*Wright, John W.
Wood, William, & Co.	Wurts, Charles Stewart, M.D.
*Wright, Edward N.	

ANNUAL MEMBERS, SUBSCRIPTIONS OVER \$10.00

William S. Lloyd\$20 00	H. O. Wilbur\$20 00
Mrs. Charles P. Turner 25 00	Miss Elizabeth Woodville .. 20 00

ANNUAL MEMBERS

Allen, Samuel L.	Burnham, Mrs. William
Atkinson, James H.	Burton, Miss Mary R.
Austin, Richard L.	Cadwalader, Mrs. John
Baily, Joshua L.	Caldwell, Miss Florence F.
Baird, John E.	Caldwell, J. E., & Co.
Barber, Edwin AtLee	Carstairs, Mrs. James
Barnes, W. H.	Carter, Mrs. William T.
Barney, Charles D.	Cassatt, Mrs. Alexander J.
Barton, Mrs. Esther C.	Castner, Samuel, Jr.
Belfield, T. Broom	Castner, Mrs. Samuel, Jr.
Bement, Clarence S.	Chahoon, Mrs. Joseph S.
Benson, Gustavus S., Jr.	Chambers, J. Howard
Blakiston, Miss Emma	Chandler, T. P.
Blankenburg, Mrs. Rudolph	Childs, Isaac R.
Bleffen, Henry J.	Clark, Miss Amie H.
Bodine, Miss Louise W.	Clark, Mrs. C. Howard, Jr.
Bodine, Samuel T.	Clark, C. M.
Bond, Charles	Clark, Herbert L.
Bonnell, Henry H.	Clark, Joseph S.
Bonschur, Herman E.	Clark, Percy H.
Borden, Edward P.	Clyde, Miss Margaret
Borie, Charles L., Jr.	Cochran, Travis
*Brazier, Joseph H.	Coleman, Robert, Jr.
Brazier, Mrs. Joseph H.	Coles, Mrs. Edward
Brinton, Mrs. John H.	Coles, Mrs. J. W.
Bromley, Joseph H.	Colton, Sabin W., Jr.
Brown, Miss Elizabeth H.	Comly, Mrs. Seth I.
Brown, Miss Martha M.	Converse, Miss Mary E.
Brown, T. Wistar	Cope, Edward
Buchanan, John F.	Cox, Mrs. James S.
Burnham, Mrs. George, Jr.	Craig, Neville B.
Burnham, William	Crider, Rev. George A.

*Deceased.

Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 Dallam, Mrs. David E.
 Dana, Prof. Charles E.
 Dana, Mrs. Chas. E.
 Darley, Francis T. S.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Edward T.
 Davis, Mrs. Henry C.
 Dawes, James H.
 Day, Frank Miles
 Dick, Mrs. William A.
 Dickson, Samuel
 D'Invilliers, Charles E.
 Dobbins, Miss Mary A.
 Donohugh, Miss Emma E.
 Douglas, Mrs. Edwin D.
 Dunn, Charles B.
 Dutilh, Miss Emily
 Ellison, Mrs. Rodman B.
 Ely, Miss Anna W.
 Eveland, Samuel S.
 Ewing, Miss Cornelia L.
 Fearon, Charles
 Fels, Samuel S.
 *Felton, Mrs. S. M.
 Fisher, James Logan
 Fisher, Rev. Nevin F.
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fouse, L. G.
 France, E. W.
 Frazier, William W.
 Frazier, Mrs. William W.
 Freedley, Mrs. A. Tillinghast
 Freeman, Mrs. Cornelia K.
 Freeman, Frank A.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Alfred C.

Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Grant, Mrs. William S., Jr.
 Graves, Nelson Z.
 Greene, William H.
 Grove, Mrs. Henry S.
 Gucker, Frank T.
 Hacker, Mrs. Charles
 Haines, Francis C.
 Harbison, Thomas B.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. C. Leland
 Harrison, Mrs. John
 Hart, Theodore M.
 Hartman, Mrs. John M.
 Hartshorne, Miss Amy
 Hemsley, Frederick
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Miss M. S.
 Hipple, Mrs. F. K.
 Hochstrasser, Miss Emily A.
 Hollar, William H.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Irwin, Miss Sophy Dallas
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jellet, Stewart A.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Jones, Horace C.
 Jones, James Collins
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